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AUSTRALIA'S FAVOURITE
31
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Creative Autumn Ideas
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Vol 2 No 1
AUTUMN
KNITTING IDEAS FROM BEGINNERS TO BEYOND
100 PAGES OF TIPS, TECHNIQUES AND IDEAS

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Easy Ribbed Shrug – see page 72 for pattern instructions

Springtime Crochet Rug

This sweet Afghan rug is just a variation of the simple granny square – raised flower centres give this a lovely three-dimensional look.

YARN
- 26 balls of pure wool 8 ply/DK Heirloom Easycare
- 2 balls each C1 2 #766, C2 #772, C3 #700, C5 #752, shade 766
- 8 balls C4 #753
- 4 balls C6 #735
- 3 of each C7 #768 and #746

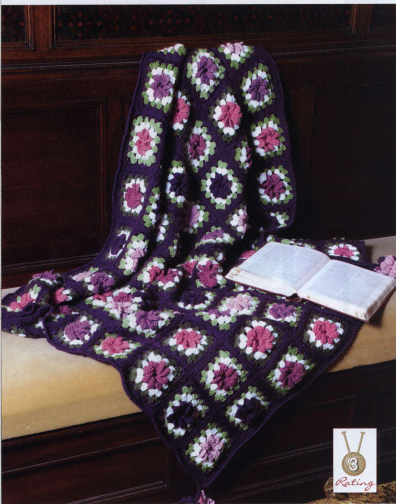
NEEDLES AND TOOLS
- 4.50mm crochet hook

MEASUREMENTS
110 x 110 cm

SPECIAL ABBREVIATIONS
trc – treble cluster: yarn over hook, insert hook into next st and draw a loop back through, yarn over hook and draw the yarn back through the first 2 loops on hook (2 loops on hook), yarn over hook, insert hook into next st and draw a loop back through, yarn over hook and draw the yarn back through the first 2 loops (3 loops on hook), yarn over hook, insert hook into next st and draw a loop back through, yarn over hook and draw the yarn back through the first 2 loops, (4 loops on hook). Yarn over hook and draw a loop through all 4 loops.

TENSION
1 square approximately 10.5 x 10.5 cm

GETTING STARTED
Tension is not critical to the end result except that the quantities of yarn required to complete the rug could be incorrect. Measure your first square after completion – it should be approximately 10.5 x 10.5 cm. If bigger change to a smaller hook – if smaller change to a larger hook.

WORKING PATTERN
Using C1, make 5 chain and join with a sl st into 1st chain to form a ring.
Round 1: Continuing in C1, * ch3, 3 tr into the ring TURN. To be working on the 3 tr and 3 chain just

completed. 1 dc into 1st st, 1 ch, trc, 4 chain TURN so that you are now working in the same direction as you started. 1 dc into ring. *
Rep from * to * 7 more times (8 petals) and fasten off. This is the Right Side of work.

Round 2: With right side of work facing you, join C6 with a sl st into any of the 4 chain spaces.
Ch3, 2 tr, 1 ch, 3 tr into same 4 chain space. * 3 tr into next 4 chain space. 3 tr 1 ch 3 tr into next 4 ch space
Rep from * until back at the Ch3 started with. Complete round by sl st into the 3 chain. Fasten off.

Round 3: With Right Side of work facing, join C7 – use 2 different shades of green randomly, at any 1 ch space corner. Work 3 ch, 2 tr, 1 ch, 3 tr into the same 1 ch space, * 3 tr into each of the next 2 spaces between 3 treble groups on previous round, 3 tr 1 ch 3 tr into 1 ch space (corner), rep from * till back to start of round. Join with a sl st to the 3rd chain. Fasten off.

Round 4: With Right side of work facing, join C4 at any 1 ch space corner. Work as for previous round, noting there is an extra 3 treble group along each side. Fasten off.
This completes first square.
Complete 81 squares as set out below.
The only difference in the 81 squares is the colour used for the petals in round 1.
C1 x 17 squares
C2 x 16 squares
C3 x 16 squares
C4 x 16 squares
C5 x 16 squares

MAKING UP

Lay out squares as follows. Layout squares in 9 rows of 9. Starting the first row with a #3 square, add to the right a 4, 5, 1, 2, 3, 4, 5, 1 sequence of squares. Start the next row with a #4 square, adding 5, 1, 2, 3, 4, 5, 1, 2, sequence of squares. Continue laying out squares in this sequence pattern. Using a flat seam, join the squares according to this sequence in strips, then join the strips together.
Using C4 and with Right Side facing, work 1 row of dc around rug – working 3 dc into each corner.
Work 1 row of Crab stitch. Crab stitch is dc worked backwards ie start at Left Hand side of your work and progress with double crochet towards right of work; it gives a nice finishing rolled edge.

FLOWER TASSELS

Make 12 petals following round 1 only step, in any desired colours. Cut a 30cm length of yarn to match petal colour. Slip stitch into one of the 4 chain spaces, then, using the yarn double, chain 7 to 10 stitches, alternating length of join. Fasten off and attach in groups of 3 petals in each corner.

Yarns available.

Wondoflex Yarn Craft Centre
1353 Malvern Road Malvern Vic
Ph: 03 9822 6231
www.wondoflex.com.au

Smock with Pockets

An easy knit in a girl's smock with pockets using 5 ply Bluebell.

YARN

- *5, 6, 7, 8 x 50g balls Patons Classic Bluebell 5 ply*

NEEDLES AND TOOLS

- *3.75mm knitting needles*
- *3.00mm knitting needles*
- *2 stitch-holders*
- *Wool sewing needle*

MEASUREMENTS

Size: 4, 6, 8, 10
Fits chest cm: 60, 65, 70, 75
Actual garment cm: 72, 77, 82, 90
Length cm: 52, 58, 62, 66

SPECIAL ABBREVIATIONS

TWR = knit into front of second stitch on left-hand needle, then knit first st, slipping both sts off needle tog; TWL = knit into back of second st on left-hand needle (taking needle behind first st), then knit first st, slipping both sts off needle tog.

TENSION

26 sts by 35 rows to 10cm over stocking st, using 3.75mm needles.

WORKING PATTERN

BACK

Using 3.75mm needles, cast on 97 (105, 113, 121) sts.
Work 11 rows garter st (1st row is wrong side).
Working rem in stocking st (beg with a knit row), cont until work measures 37 (42, 44, 47) cm from beg, ending with a purl row.

Shape Armholes:
Cast off 6 (7, 8, 10) sts at beg of next 2 rows. 85 (91, 97, 101) sts.
Dec one st at each end of next row, then in every foll alt row until 73 (79, 85, 87) sts rem. **
Work 39 (43, 49, 51) rows without shaping.

Shape Shoulders:
Cast off 8 (9, 10, 10) sts at beg of next 4 rows, then 8 (8-9-10) sts at beg of foll 2 rows.
Leave rem 25 (27, 27, 27) sts on a stitch-holder.

FRONT

Work as given for Back to **.
Work 17 (17, 23, 25) rows without shaping.

Shape Neck:
Next Row: K30 (33, 36, 37), turn.
Cont on these 30 (33, 36, 37) sts for left side of neck.
Dec one st at end (neck edge) in every foll alt row until 27 (30, 33, 34) sts rem, then in every foll 4th row until 24 (26, 29, 30) sts rem.
Work 3 rows.

Shape Shoulder:
Cast off 8 (9, 10, 10) sts at beg of next and foll alt row.
Work 1 row.
Cast off rem 8 (8, 9, 10) sts.
Slip next 13 sts onto stitch-holder and leave for neckband.
With right side facing, join yarn to rem 30 (33, 36, 37) sts for right side of neck and knit to end.
Dec one st at beg (neck edge) in every foll alt row until 27 (30, 33, 34) sts rem, then in every foll 4th row until 24 (26, 29, 30) sts rem.
Work 4 rows.

Shape Shoulder:
Cast off 8 (9, 10, 10) sts at beg of next and foll alt row.
Work 1 row.
Cast off rem 8 (8, 9, 10) sts.

NECKBAND

Design note: We recommend using 'Mattress St' to sew up your handknit.

Join right shoulder seam.
With right side facing and using 3.00mm needles, knit up 25 (28, 28, 30) sts evenly along left side of front neck shaping, knit across sts from front stitch-holder, knit up 25 (28, 28, 30) sts evenly along right side of front neck shaping, then knit across sts from back neck stitch-holder – inc one st in centre. 89 [97, 97, 101] sts.
Work 4 rows garter st.
Cast off.

ARMHOLE BANDS

Join left shoulder and neckband seam. With right side facing and using 3.00mm needles, knit up 83 (91, 103, 111) sts evenly around armhole edge.
Work 4 rows garter st.
Cast off.

POCKETS (MAKE 2)

Using 3.75mm needles, cast on 34 sts.
Row 1: Knit.
Row 2: P4, * sl 2 purlways, P6, rep from * to last 6 sts, sl 2 purlways, P4.
Row 3: K3, * TWR, TWL, K4, rep from * to last 7 sts, TWR, TWL, K3.
Row 4: P3, * sl 1 purlways, ybk, K2, yft, sl 1 purlways, P4, rep from * to last 7 sts, sl 1 purlways, ybk, K2, yft, sl 1 purlways, P3.
Row 5: K2, * TWR, K2, TWL, K2, rep from * to end.
Row 6: P2, sl 1 purlways, ybk, K4, yft, sl 1 purlways, P2, rep from * to end.
Row 7: K1, * TWR, K4, TWL, rep from * to last st, K1.
Row 8: P1, sl 1 purlways, ybk, * K6, yft, sl 2 purlways, ybk, rep from * to the last 8 sts, K6, yft, sl 1 purlways, P1.
Row 9: Knit.
Row 10: As 8th row.
Row 11: K1, * TWL, K4, TWR, rep from * to last st, K1.
Row 12: As 6th row.
Row 13: K2, * TWL, K2, TWR, K2, rep from * to end.
Row 14: As 4th row.
Row 15: K3, * TWL, TWR, K4, rep from * to last 7 sts, TWL, TWR, K3.
Row 16: As 2nd row.
Rows 1 to 16 incl form patt.
Cont in patt until work measures approx 9cm from beg, ending with either an 8th or 16th patt row.
Change to 3.00mm needles.
Work 4 rows garter st.
Cast off.

MAKING UP

With a slightly damp cloth and warm iron, press lightly on wrong side taking care not to flatten pattern on pockets.
Join side and armhole band seams.
Sew pockets in position as pictured.

For stockist contact:
Patons
Ph: 1800 337 032
www.patons.biz

Jorgie's Singlet Vest

Add a crochet vest over a long sleeve top to keep kids warm this autumn.

Rating 2

YARN
- *2 x balls Recycled Sari Silk Yarn*

NEEDLES AND TOOLS
- *Size 8 crochet hook*

MEASUREMENTS
Childs Size 4

SPECIAL ABBREVIATIONS
dc = Double crochet
tr = Treble
dbtr = Double Treble

TENSION
As per yarn.

GETTING STARTED
Work with double yarn (2 strands of yarn).
Working from the bottom up make 1 Front Panel.

WORKING PATTERN
FRONT
Chain 28.
Row 1: Miss 4 chain acts as first treble), treble in the next 24 stitches.
Row 2: Turn work, 3 chain, miss 1st treble and treble in the next 24.
Repeat Row 2 for a total of 12 rows.
Row 13: Slip Stitch through 2 trebles, treble 21 times, slip stitch through 2 trebles.
Row 14: Slip Stitch through 4 trebles, treble 17 times, slip stitch through 4 trebles.
Row 15: Slip Stitch through 6 trebles, 1dc, 1tr, 1dbtr, 1tr, 1dc, 3 slip stitches, 1dc, 1tr, 1dbtr, 1tr, 1dc, Slip Stitch through 6 trebles. Cast off.

BACK
Work with double yarn (2 strands of yarn).
Working from the bottom up make 1 Back Panel.
Chain 28.
Row 1: Miss 4 chain acts as first treble), treble in the next 24 stitches.
Row 2: Turn work, 3 chain ,miss 1st treble and treble in the next 24.
Repeat Row 2 for a total of 12 rows.
Cast off.

STRAPS
Work with double yarn (2 strands of yarn).
Crochet 5 chain.
Treble in 3rd chain from the hook, 1tr in the next 2 trebles.
* Turn work, 3 x chain miss 1 tr and 1tr in the next 2 trebles *.
Repeat from * to * for a total of 14 rows.
Make 2.

MAKING UP
Sew side panels together. Sew straps in position on to the front panel. Sew buttons on the top of the back panel where the straps will reach. The loops of the trebles will act as buttonholes.

Yarn available.

Bamboo Bolero – see page 73 for pattern instructions

Neck Warming Collar – see page 76 for pattern instructions

Travelling Vine – see page 77 for pattern instructions

Uluru Poncho— see page 78 for pattern instructions

Curly Whirly Scarf – see page 79 for pattern instructions

Scallop Bag – see page 80 for pattern instructions

Feature

Alpaca – fibre of the Gods

By Catherine Lees

Alpaca yarns from Jo Sharp www.josharp.com

Alpaca is a luxury fibre that is finer than cashmere, stronger than mohair, softer than cotton and smoother than silk. To understand the history of the alpaca, we need to look to Peru, where textiles have played an important part in the civilisation of the high Andes since pre-Inca times.

Native to South America, the alpaca was favoured by the Incan empire and the fleece was reserved for Inca royalty who were believed to be direct descendants of the Gods.

Alpaca were vitally important to the native Indians as a source of food and fibre, and their ability to not only survive but also thrive in the harsh Andean mountains was impressive. However, the fates of history intervened and although the Inca civilisation no longer exists, alpaca herds now span the globe albeit in much smaller numbers.

Alpacas are a member of the camelid family and are thought to be the result of crossbreeding between llamas and wild vicunas some 7000 years ago, and have been domesticated for some 5000 years. There are two types of alpaca – the 'suri' has fibre that grows quite long and forms silky, curly locks while the 'huacaya' has a woolly appearance with shorter, denser, crimpy fleece and accounts for around 90 per cent of animals.

At the height of its existence, the Inca empire was the largest nation on earth spanning virtually the entire western half of South

Luxurious alpaca garments from Jo Sharp www.josharp.com

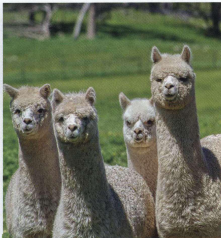
America in what is now known as Ecuador, Peru, Bolivia, Chile and northern Argentina. The area is second in height and harshness to the Himalayas and daily life for villagers was spent at extremely high altitudes (up to 15,000 feet). In such an inhospitable, windy and cold setting, it is easy to imagine the desire to wear soft, prickle-free garments. Scientists today continue to explore how the sandal-clad Inca managed to successfully cultivate farms, build villages and roads in these inhospitable conditions.

The Incan empire was a highly organised society with an appreciation for perfection. Inca archaeological masterpieces such as the remains at Machu Picchu continue to be popular today, but what is less well known is that the Incan civilisation was extremely skilled with the fibre arts – breeding, spinning, dyeing and weaving.

As a producer of 'fibre of the gods', Alpaca breeding was very carefully regulated – and at the height of the empire the quality of the Alpaca produced is thought to have been equivalent to contemporary fine Merino wools.

As the Incas did not use written documentation, records of flock sizes such as colour, sex, fineness and size were kept on knotted lengths of string made of alpaca fibre. These 'khipu' acted as a detailed recording device that administrators used to manage the flocks and no doubt contributed to their ability to breed increasingly better quality fleece.

The Incas assigned special religious significance to the alpaca, sacrificing an alpaca at sunrise, noon and sunset to appease their pagan gods. As a result, the Incas kept their alpacas separate from other animals and grouped the herds by colour and type. After several generations, the Incas realised that it was possible to breed herds with extremely fine fibre in distinct colours.

It is hard to imagine, but to the Incas, status and wealth were counted in cloth, most of it coming from the alpaca. In fact, cloth was

bartered and used as a form of currency with soldiers being paid in cloth; and retreating armies burned warehouses full of cloth rather than allow victorious armies to take the spoils. Different qualities of fibre were distributed according to social class – so that, for instance, commoners wore llama or quanaco clothing and the privileged officials and nobles wore 'gami' alpaca cloth. Not surprisingly, the state controlled the textile industry to ensure efficiency in the difficult environment and to maintain the valuable commodity for trade.

When the Spanish Europeans invaded South America in 1532 they found a civilisation with amazing architecture and agriculture; and advanced engineering, ceramics and ironworks. But most of all, they discovered incredible gold and silver works.

Sadly, the Conquistadors did not recognise or value the fine wool of the alpaca, preferring instead to focus on farming their merino sheep and cattle. Realising that the Incas relied on the alpaca for their livelihood they set out to eradicate the animals. Sadly, diseases brought by the invaders decimated the Inca population and the empire never recovered.

Fortunately, some of the Indians dwelling at higher elevations saw to it that the alpacas were moved into the mountains and this probably prevented extinction. It is estimated that there were approximately 40 to 50 million alpacas in pre-colonial South America.

Nearly 300 years later, Sir Titus Salt of London 'discovered' the remarkable fibre of the alpaca and began promoting its use in the finest textile mills and fashion houses of Europe.

While visiting a wool sale at Liverpool in 1836 he noticed a pile of dirty looking bales. Something about the unwanted bales interested Salt and he took a sample to examine and test. He decided to develop the fibre, commenting to a friend: "... I am going into this alpaca affair right and left, and I'll either make myself a man or a mouse."

By 1852, Salt was importing the equivalent of the annual clip of over 437,000 alpacas, so clearly he had been very successful and the new alpaca mix fabrics produced took the world by storm.

This was also a time of other advances – the sewing machine had been invented, paper patterns for home dressmaking were available, department stores opened and changed shopping patterns, and new 'aniline' dyes offered whole new creative options.

Salt went on to dominate the alpaca production industry and built the state of the art 'Saltaire Mills' – the largest fully integrated worsted mill of the time which remains as a popular attraction near Bradford, UK, housing the David Hockney gallery.

After the modern world discovered the special qualities of alpaca fibre, farming for export started to grow. Today, there are three million alpaca worldwide, with over 90 per cent still farmed in South America, predominantly in Peru, Bolivia and Chile. While there are sophisticated breeding programs on large 'haciendas', the majority of herds are raised by 'campesinos' or highland Indians living in poor mountain villages. Elsewhere, alpaca fibre is produced in Australia, New Zealand, North America and Europe and total herd numbers are small.

Alpacas were originally introduced to Australia in 1858 coming from Peru on the Salvadora under the care of Charles Ledger. Although some 250 alpacas, vicunas and llamas arrived, they did not survive. Later, in the mid 1980s, a Victorian sheep farmer named Geoff Halpin imported a small group in order to establish a breeding herd. Then in 1997, the first directly imported alpacas from Peru arrived – and herds are now being successfully farmed in all States of Australia except the Northern Territory. The Australian herd is now estimated to be over 100,000 animals which is

the largest national herd outside of South America.

Interestingly, alpacas are a good choice for Australia's arid landscape. Its camelid ancestry allows the alpaca to thrive without consuming very much water. When grazing the animals will eat grasses without pulling up the roots and they tend to consume less food than other animals because of their ability to more efficiently convert food to energy. While grazing, their padded feet are gentle on most terrains and the herd will even leave their own fertiliser in neat communal piles!

Alpaca fleece is both unique and valuable because it combines so many positive, commercial attributes into one fibre. Essentially, the fibre is very strong having a higher tensile strength than sheep's wool; and it is softer than merino, yet it is a far more durable fibre and amazingly warm due to microscopic air pockets. What this means for consumers is that clothing made from alpaca feels soft and silky and is comfortable to wear, with garments keeping their shape without easily pilling. It is frequently blended with fibres such as cashmere, mohair, silk, cotton and wool.

From a design perspective, the wide range of natural colours is impressive and alpaca is the only wool that produces a true black fibre. On top of these admirable qualities the wool also dyes extremely well, and retains its lustre during the process.

For knitters, alpaca is a true luxury yarn that makes creating beautiful hand knitted garments a pleasure! ■

Luxurious alpaca garments from Jo Sharp www.josharp.com

Cosy Textured Throw

Ward off the winter chills with this fully reversible textured throw. Design by Alison Craven.

YARN
11 balls Heirloom Alpaca 8 ply or Heirloom Silk Touch 8ply

NEEDLES AND TOOLS
4.5mm knitting needles

MEASUREMENTS
135 x 90 cm approximately

TENSION
As per wool.

GETTING STARTED
Mock cable pattern:
Row 1: (K1, P1) twice, K1, * P4, K1, P1, K4, rep from * to last 5 sts, (P1, K1) twice, P1.
Row 2: (P1, K1) twice, P1, * P3, K2, P2, K3, rep from * to last 5sts, (K1, P1) twice, K1.
Row 3: (K1, P1) twice, K1, * P2, K2, P1, K1, P2, K2, rep from * to last 5 sts, (P1, K1) twice, P1.
Row 4: (P1, K1) twice, P1, * P1, (K2, P2) twice, K1, rep from * to last 5sts, (K1, P1) twice, K1.
Row 5: (K1, P1) twice, K1, * K2, P3, K3, P2, rep from * to last 5 sts, (P1, K1) twice, P1.
Row 6: (P1, K1) twice, P1, * K1, P4, K4, P1, rep from * to last 5 sts, (K1, P1) twice, K1.
These six rows form mock cable pattern.

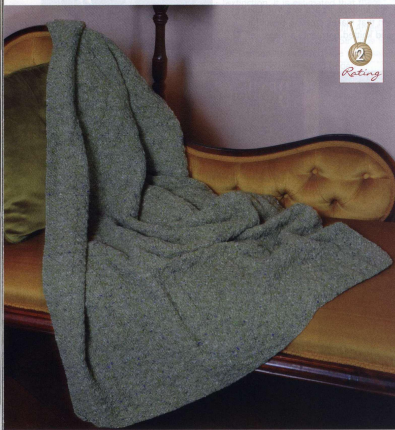
2 Rating

Moss stitch pattern using even number of stitches.
Row 1: * K1, P1, repeat from * to end.
Row 2: * P1, K1, repeat from * to end.
These two rows form moss stitch pattern.

WORKING PATTERN
Using 4.5mm needles cast on 190 stitches.
Work 6 rows moss stitch.
Next Row: Proceed in mock cable pattern until work measures 132cm.
Work 6 rows moss stitch
Cast Off.

MAKING UP
Using a wool needle weave in ends.

Wool available.

Knitting Yarns by Mail
114 Fox and Fanckes Road,
Boolarra Sth Vic 3870
Ph: 0408 992 927
www.knittingyarns.com.au

Flower Head Band

Knit this fun flower headband and then machine felt to finish.

YARN
1 x 50g ball of 8 ply PURE wool

NEEDLES AND TOOLS
6mm knitting needles

MEASUREMENTS
Pre felt 75 x 11 cm

GETTING STARTED
Design note: The headband can be made in many different sizes using the same pattern. Shorten the shrink time in the felting process.

WORKING PATTERN
BAND
Cast on 190.
Work in Stocking Stitch until work measures 11cm. Cast off.

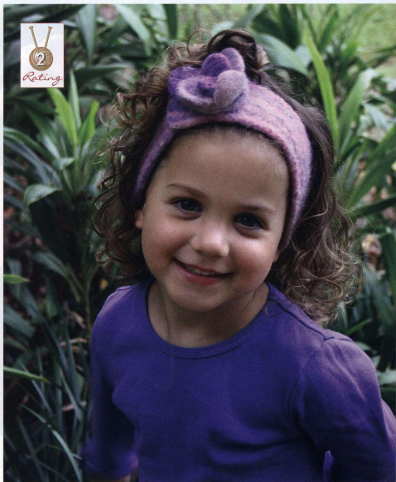
FLOWER
Use 6mm needles.
Cast on 6.
Row 1: K3,yfwd,K3. [7 stitches].
Row 2: And each alternate row, Knit.
Row 3: K3,yfwd,K4. [8 stitches].
Row 5: K3,yfwd,K5. [9 stitches].
Row7: K3,yfwd,K6. [10 stitches].
Row 9: K3,yfwd,K7. [11 stitches].
Row 11: K3,yfwd,K8 = 12stitches.
Row 12: Cast off 6 stitches, knit to end [6 stitches].
Repeat rows 1-12 inclusive 5 times, cast off.

FINISH FLOWER
Join the cast on and cast off together; this will form a star shape.
Use a running stitch and sew the bottom edge seam and draw together to form a flower. Tie off.

FELT
Place both knitted pieces in the washing machine with a few towels or old pairs of jeans.
Use hot water, regular cycle and washing powder. The shrinkage of your piece relies on the agitation of the cycle and the hot water. As each machine differs, felting time will occur at different times. You must check on the felt until it has reached your desired size. You will know it has felted when the stitch definition has disappeared. Rinse in cold water and shape in position to dry in a shady area.

MAKING UP
Attach your flower to the band near one end. Sew press studs in place for the headband to do up to ends. This makes it easy to place in the hair.

Editor's note: I had fun stitching extra beads and sparkles to my granddaughter's headband – sew them onto the headband when making up.

Creative Craft Class
Ph: 07 5470 2500
www.creativecraftclass.com

Cuddly Hoodie

Kids love a hoodie in cool weather.

YARN

- *8, 9, 10 balls Sublime Organic Merino Wool DK*
- *2, 2, 2 balls Sublime Baby Cashmere Merino Silk DK*

NEEDLES AND TOOLS

- *3.75mm knitting needles*
- *4mm knitting needles*
- *4mm double pointed needles*
- *Stitch holder*

MEASUREMENTS

Sizes 4, 6, 8
Chest cm: 61, 66, 71
Finished cm: 75, 81, 87.5

GETTING STARTED

A simple pattern of 8 rows stocking stitch, 8 rows garter.

WORKING PATTERN

BACK

** With 3.75mm needles and Sublime Organic Merino Wool DK, cast on 80 (88, 96) sts.

Row 1: (RS) * K2, P2, rep from * to end of row.

Row 2: (WS) * K2, P2, rep from * to end of row.

Repeat these two rows until work is 5cm, increasing 9 sts evenly across last (2nd) row 89 (97, 105)sts. **

Change to 4.00mm needles and working in a pattern of 8 rows stocking stitch, 8 rows garter continue until work measures 44 (46.5, 51.5) cms. Cast off.

FRONT

Work from ** to ** as for back.

Change to 4.00mm needles and proceed in pattern until work measures 37 (40, 43) cm ending with RS facing for next row.

Next Row: Work across 38 (42, 46) sts, (neck edge). Turn. Leave remaining sts on stitch holder.

Next Row: Decrease 1 sts at neck edge

on next 13 rows. 25 [29, 33] sts.
Continue until work measures the same as the back. Cast off.
Pick up stitches off the stitch holder and beginning within the row cast off 13 sts. Work to end of row.
Next Row: Working to match the first side, cast off 1 stitch at neck edge in the following 13 rows and continue to match length of back. Cast off.

SLEEVES

*** With 3.75mm needles cast on 44 sts. Work in rib as for back for 4cm, increasing 5 sts across last row (WS). 49(49,49) sts. ***
Changing to 4.00mm needles, and proceeding in pattern increasing each end of the 3rd and foll 2nd rows to 55 [59, 59] sts and then in every 4th row until 85 [93, 99] sts.
Continue until work measure 26.5 (30.5, 34.5) cm. Cast off.

HOOD

With Sublime Cashmere Merino Silk DK and 4.00mm needles cast on 116 (122, 128) sts loosely.

Complete 4 rows stocking stitch. Place a marker at each end of last row. Cont in stocking st until work measures 24 (25.5, 26.5) cm ending with a RS row.

Shaping

Next Row: K106 (112, 118). Turn, leaving rem stitches on stitch holder.
Next Row: P96 (102, 108) Turn.
Next Row: K86 (92, 98) Turn.
Next Row: P76 (82, 88) Turn.
Next Row: K66 (72, 78) Turn.
Next Row: P56 (62, 68) Turn.
Next Row: K46 (52, 58) Turn.
Next Row: P36 (42, 48) Turn.
Leave rem sts on a holder (centre back). Break off wool leaving a long tail.

I-CORD

With 2 x dpn cast on 3 sts.
K3 – slide to other end and K3. (Do not turn work).
Slide and K3. Continue in this fashion to form a tube measuring 90cm.
Thread through hood casing and tie knot in each end.

MAKING UP

Sew shoulder seams. Fold hood in half, dividing remaining stitches onto two needles and grafting centre back. Fold cast on edge to inside of hood to form casing and sew into position.
Sew hood to neck edge.
Sew top of sleeve equally to front and back. Beginning at waist ribbing, mattress stitch from hem to sleeve band on both sides.

Tasmanian Wool Suppliers P/L
woolsuppliers@bigpond.com

Shopping Guide

1. Cherryhills

Kit includes pattern, buttons and enough yarn to knit the cardigan and a matching hat. Sizes from prem. to 18 months. prices from $30.00 to $45.00 postage within Aus. $6.00.

Cherryhills
Shop 7 The Pennant Arcade
354 Pennant Hills Rd.
Pennant Hills 2120
02 94840212
pczerney@unwired.com.au

2. Knitting Yarns by Mail

Children's Knitting Needles – 18cm long – available in 3.25mm ($2.50) and 4mm ($2.60) sizes.

French Knitter (knitting Nancy) $10.95

Shop online or request a free catalogue.
Knitting Yarns by Mail
alison@knittingyarns.com.au
Ph: 0408 992 927
www.knittingyarns.com.au

3. Filatura Di Crosa

Zara – Superwash Merino Dk from Italy! Stunning colours, beautiful handle. Italian fashion meets handknitting … Zara Dk … for that special occasion.

Zara Chine – You have knitted Zara … now try Zara Chine! The same superb Italian quality with subtle colour variations. Super wash Merino Dk knitting at its best.

Wentworth Distributors NZ Ltd
Free Phone NZ: 0800 738 998
Free Phone AU: 1800 150 542
www.NaturallyYarnsNZ.com

4. Tarndwarncoort Polwarth Wool & Country Living

All Australian Polwarth wool from the home of Australia's first breed of sheep celebrating 130 years. Four packs, 4ply & 8ply wool & silk blended. Natural coloured and hand dyed. 20 yarns. $25.00 posted Australia wide.

Knitters' Sample Packs

41 Roseneath Rd
Warncoort Vic 3243
Ph: 03 5233 6241
www.tarndwarncoort.com
wendydennis@iprimus.com.au

5. Tangled Yarns

The yarn is Cascade 220, specs below.
Brand: Cascade 220
Weight: Worsted / 10 ply (9 wpi)
Yardage: 220 yarns (201 metres)
Gauge: 18-20 sts = 10cm / 4 inches
Needle size: US7 -8 or 4.5-5mm
Fibres: Wool

Cascade 220 wool is a generous fibre with a very wide range of colours and soft even texture. We have a large variety of the colours in stock and place regular orders where we are happy to order specific colours for customers.

Tangled Yarns
Ph: 07 3666 0276
www.tangledyarns.com.au

Shopping Guide

6. Yay! for Yarn

Dream in Color Yarns
"Inspired by the play of light in nature, Dream in Color's veil dyeing process brings depth and life to colour, giving garments a subtle, dramatic shimmer and shine."
100% Machine washable 100% Australian merino wool, hand-dyed in the US.
Available in Baby Lace (2ply), Smooshy (4ply), Classy (10ply) and Groovy (12ply).

PO Box 5772, Brendale, Q.4500
Phone/Fax: 07 3264 7384
www.yayforyarn.com.au
info@yayforyarn.com.au

7. Tasmanian Wool Suppliers Pty Ltd

*1 * 2ply hand dyed scarf kit from Touch Yarns in NZ . It comes in a variety of colourways with two complimentary scarf patterns. $25.00.*

Tasmanian Wool Suppliers Pty Ltd
58 Main Road Moonah Tas 7009
(Postal) PO Box 394 Moonah Tas 7009
Ph: 03 62781800
email: woolsuppliers@bigpond.com
www.woolsuppliers.com.au

8. Australian Country Spinner

Patons
Ph: 1800 337 032
www.patons.biz

Feature

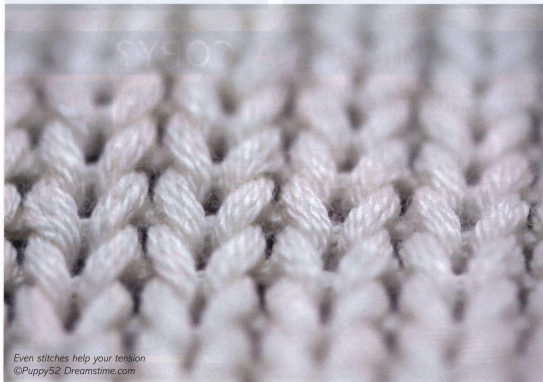
How Is Your Tension?

Have You Checked Your Tension Lately?

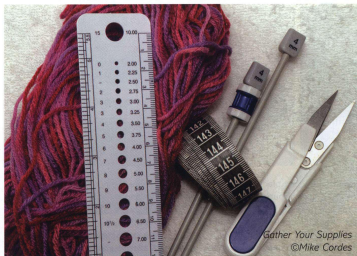
By Susan Cordes

The word tension can strike fear into any knitter's mind – do you stop yourself from jumping straight in and knitting that wonderful cardigan or sweater and knit a tension square or not? The answer is 'you must' otherwise you will not achieve the correct size of the garment you are knitting. The only time it is not so important is if you are knitting something simple such as a scarf.

I know it is a pain and very boring, however tension (gauge in America) – which is simply the number of stitches and rows that meet a certain measurement – is very important and in any knitting pattern the tension has been checked many times by knitters before the pattern has been published. If you check your stash of knitting patterns you will see tension mentioned in every one of them.

Every knitter has their own knitting style and tension and often will assume that they knit at the correct tension because it feels right – using the correct

Even stitches help your tension
©Puppy52 Dreamstime.com

Gather Your Supplies ©Mike Cordes

Always check the yarn band for tension details ©Mike Cordes

yarn and knitting needles specified in the pattern is not enough, your tension must be the same as the designer of the pattern to achieve the same results. For example if the pattern states that the tension should be 7 stitches to 2.5cm (1 inch) it will produce the desired results; however if your tension is 7.5 stitches to 2.5cm you will produce a smaller garment whereas if your tension is 6.5 stitches to 2.5cm the garment will be bigger. The tension quoted in the pattern has been based on a mathematical calculation based on the measurements.

Many knitters still fail to understand the importance of tension and when a garment that could have taken months to knit doesn't turn out the correct size or they run out of yarn, they are dismayed to say the least – if time had been taken to knit a tension square/swatch (which doesn't take long) then disaster would not have struck!

Checking your tension

Challenge

Find four pairs of knitting needles – different sizes – and one ball of yarn. Cast on 10 stitches and knit 30 rows then cast off. Repeat this process for all pairs of needles. Measure your four pieces – notice how the sizes have changed.

Always work a small tension square (stitch sample or swatch) before beginning your garment. Use the needles and wool stated in the pattern. When the square or sample is completed, place the piece on a flat surface and mark out 2.5cm with pins then count the number of stitches and rows – if they match the tension quoted in the pattern, you can begin your garment – if they don't then you will have to adjust by either using smaller or larger needles. It is well worth the time invested to do this simple exercise as you will end up with a garment that fits as opposed to a garment with very long arms or armholes too small, etc.

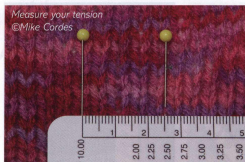
Another reason for knitting a tension square is that if you are not sure if the yarn will shrink you can put it in the washer and dryer or hand wash, depending upon the washing instructions on the yarn label, to see what happens. Treat the tension square as if it were a finished garment – as you might change your mind about which yarn to use when you see the end results.

I am going to try to convince you that knitting a gauge or tension square is essential – let's say that you see this wonderful and simple pattern for a bag which is made up of different pieces that fit together – clearly the pieces won't fit together if your tension isn't correct, and you will end up with a heap of pieces and no bag!

Tips

- Try counting your rows on the wrong side – this is sometimes easier.
- Always keep your sample squares – file them together with a note of the yarn, knitting needle size and washing instructions.
- If you are using a shaggy or fluffy yarn, try putting your square on a light box to count the rows and stitches.
- If there are two or more patterns in the garment you are knitting – you will need to do a sample square for each pattern.
- The thicker the yarn, the fewer stitches per cm.The larger the knitting needle, the bigger the stitches will be.
- The bigger the stitches, the fewer per cm.
- The thinner the yarn, the more stitches per cm.
- The thinner the knitting needle, the smaller the stitches.
- Smaller stitches equal more stitches per cm.

Measure your tension
©Mike Cordes

Pattern tension squares and gauge
©Mike Cordes

How to knit a tension square or sample

Gather your supplies together – yarn (the one quoted in the pattern), pins, knitting needles, tape measure, tension gauge, scissors.

Knit the sample using the stitch used in the pattern, eg stocking stitch, making the sample approximately 10 x 10 cm or 15cm square to get a more accurate measure.

Follow the instructions in the tension paragraph of your pattern, and cast on properly then knit the number of stitches the pattern recommends.

Knit the number of rows required and cast off properly.

Once you have finished your sample – flatten the sample and count the amount of stitches and rows that the pattern says for a 10cm square by placing a pin close to the edge of your square and using a tape measure – measure 10cm from the pin and insert a second pin at that point.

Count the stitches; if the number of stitches is less than the number in the pattern your garment will be too big, if you have a surplus of stitches the garment will be too small – either way you will have to knit another square – use smaller needles if you had less stitches or bigger needles if you had too many stitches. The stitch forms a 'V' shape – count each 'V'.

Once you have the right number of stitches and rows – check the needle size and write the results on your pattern to remind yourself that these are the needles to use.

Measure the number of rows in the same manner – just measure up your knitted square. Try to get the tension right width-wise.

It is a good idea to wait a couple of hours after you have finished the sample to let the fibres 'rest' – or if you have the patience wash the sample then block it out while it is still damp, but don't stretch it. Measure it when it is dry.

Another method of measuring tension squares is to measure 'upright'. Your garment will be worn in the vertical position, so it makes sense to measure it in that position. This is called 'hung gauge' where the knitter lets gravity take over. You can use a corkboard or hang up a towel and use that to pin your sample to.

Sometimes it is tempting to substitute yarn – it will be very unlikely that it will knit up in the same way as the one specified in the pattern, so do a sample square and then make the necessary adjustments to ensure that the knitting tension will match the original pattern.

If you look at the yarn ball bands – most not only give you the dye lot number, they also give you the weight, composition, care instructions, meterage, needle sizes and the tension.

Finally, if you use a circular knitting needle it may be necessary to change to flat knitting needles to achieve correct tension; or vice versa. This is because some knit purl looser that plain stitch rows and the only way of knowing for sure is to knit a tension sample.

Example of tension:
9sts x 13 rows to 10cm over stocking st, using 10.00mm knitting needles and Moda Vera Hope yarn. ■

Tension Chart – General guide 1

Ply	Stitches	Rows	Sample Size	Needle Size
2ply	*32*	*40*	*10cm (4")*	*3¼mm*
(Depends on manufacturer, check ball band)	*34*	*42*	*10cm (4")*	*3¼mm*
3ply	*32*	*40*	*10cm (4")*	*3¼mm*
4ply Fingering (knitting worsted)	*28*	*36*	*10cm (4")*	*3¼mm*
5ply (quickerknit)	*26*	*30*	*10cm (4")*	*3.75mm*
8ply (double knitting or DK)	*22*	*30*	*10cm (4")*	*4mm*
10ply (worsted weight yarn)	*20*	*26*	*10cm (4")*	*4½mm*
12ply	*17-18*		*10cm (4")*	*5 to 5.5mm*
Aran - check your tension carefully first!	*18*	*24*	*10cm (4")*	*5mm*
Bulky	*14*	*19*	*10cm (4")*	*6mm*
Chunky & Mohair	*15*	*20*	*10cm (4")*	*6mm*

i These sizes are a guide only, you are advised to always check your pattern and the ball bands of your yarn

Cable and Rib Vest – see page 82 for pattern instructions

Tarndwarncoort Scarf — see page 67 for pattern instructions

Cable and I-Cord Sweater – see page 86 for pattern instructions

Silk Garden Scarf — see page 88 for pattern instructions

Newsboy Cap – see page 89 for pattern instructions

Projects

Jumpsuit and Hat

A baby's button through jumpsuit and a matching hat in 8 ply by Patons.

YARN

Patons Big Baby 8 ply (100g balls)
- *Colourway 1: – MC-2558 (Navy) CC-2560 (Taupe)*
- *Colourway 2: – MC-2555 (Pink) & CC-2553 (Pale Pink)*

Jumpsuit
- *Main Colour (MC): 2, 2, 2*
- *Contrast Colour (CC): 1, 1, 2*

Hat
- *Main Colour (MC): 1, 1, 1*
- *Contrast Colour (CC): 1, 1, 1*
- *5 buttons for front band of jumpsuit*
- *6-7 flat buttons for lower leg bands of jumpsuit*

NEEDLES AND TOOLS
- *3.25mm knitting needles*
- *4.00mm knitting needles*
- *3.25mm double pointed needles*
- *4.00mm double pointed needles*
- *1 stitch holder*
- *Wool sewing needle*

MEASUREMENTS

Babies months: 0, 3, 6
To Fit Chest cm: 35, 40, 45
Actual Measurement cm: 50, 55, 60
Length cm (approx): 43, 49, 55
Leg Length cm (approx): 13, 15, 19
Sleeve Length cm: 11, 13, 16
To Fit Head cm (approx): 35, 40, 45

TENSION

22 sts and 30 rows to 10cm over stocking st, using 4.00mm needles.

WORKING PATTERN
JUMPSUIT – BACK

First Leg

Using a pair of 3.25mm needles, MC and Thumb Method (refer diagram on page 56), cast on 17 (19-21) sts.
Work 3 rows purl, beg with a purl row.
Purl 1 row (wrong side).
Next Row: K2, * P1, K1, rep from * to last st, K1.
Next Row: K1, * P1, K1, rep from * to end.

Rep last 2 rows twice (6 rows rib in all).
Knit 1 row.
Work 3 rows purl, beg with a knit row (1st row is wrong side).
Change to a pair of 4.00mm needles.

Beg Stripe Patt:
Working throughout in stocking st stripes of 2 rows each CC and MC (beg with a knit row), inc one st at each end of 5th and foll 4th (6th-8th) rows until there are 27 (29, 31) sts.
Cont in stripe patt until work measures 13 (16, 19) cm from beg, ending with a purl row. **
Leave sts on a stitch holder.

SECOND LEG
Work as given for First Leg from beg to **.

BODY (BEG AT CROTCH)
1st Row: Knit across sts from 2nd leg, turn, cast on 4 (4, 6) sts for crotch, turn, knit across sts from first leg stitch holder. 58 (62, 68) sts. ***
Cont in stripe patt (without further inc) until work measures 20 (22, 24) cm from crotch, ending with a purl row.

Shape Raglan Armholes:
Keeping stripes correct, cast off 2 sts at beg of next 2 rows. 54 (58-64) sts.
Dec one st at each end of next 3 rows.
Purl 1 row.
Rep last 4 rows 3 (3, 4) times. 30 (34, 34) sts.
Dec one st at each end of next and foll alt rows until 16 (18, 18) sts rem.
Purl 1 row. Cast off.

FRONT
First and Second Legs and Body
Work as given for Back to ***.
Cont in stripe patt (without further inc) until work measures 10 (11, 12) cm from crotch, ending with a purl row.

DIVIDE FOR FRONT OPENING:
Next Row: K33 (35, 38), turn.
Cont on these 33 (35, 38) sts for Left Front (incl sts for band).
Next and Foll Alt Rows: K7, purl to end.
Next Row: Knit.
Cont in stripe patt (keeping 7 garter sts at front edge correct, as before) until work measures same as Back to beg of armhole shaping.

Shape Raglan Armhole:
Cast off 2 sts at beg of next row. 31 (33, 36) sts.
Next Row: K7, purl to end.
Dec one st at armhole edge of next 3 rows.
Work 1 row.
Rep last 4 rows 3 times. 19 (21, 24) sts.
Dec one st at beg of next row, then in foll alt row/s 0 (1, 3) time/s. 18 (19, 20) sts.

Shape Neck:
Next Row (wrong side): Cast off 8 sts, purl to end. 10 (11, 12) sts.
Dec one st at armhole edge in next and foll alt rows 6 (6, 7) times in all, AT SAME TIME dec one st at neck edge in next and and foll 4th (4th, 4th) rows 2 (3, 3) times in all. 2 sts.
Purl 1 row.
K2tog. Fasten off.
With right side facing, join appropriate yarn to rem 25 (27, 30) sts and knit to end.
Cont on these 25 (27, 30) sts for Right Front.
Cont in stripe patt until work measures same as Back to beg of armhole shaping, ending with a purl row.
Knit 1 row.

Shape Raglan Armhole:
Cast off 2 sts at beg of next row. 23 (25, 28) sts.
Dec one st at armhole edge in next 3 rows.
Purl 1 row.
Rep last 4 rows 3 times.11 (13,16) sts.
Dec one st at armhole edge in next row, then in foll alt row/s 0 (1, 3) time/s. 10 (11, 12) sts.
Purl 1 row.
Tie a marker at end of last row to indicate end of Right Front Band edge.

Shape Neck:
Dec one st at armhole edge in next and foll alt rows 6 (6, 7) times in all, AT SAME TIME dec one st at neck edge in next and and foll 4th row/s 2 (3, 3) times in all. 2 sts.
Purl 1 row.
K2tog. Fasten off.

SLEEVES
Using a pair of 3.25mm needles, MC and 'Thumb Method', cast on 29 (31, 31) sts.
Work 3 rows purl fabric, beg with a purl row.
Purl 1 row (wrong side).
Next Row: K2, * P1, K1, rep from * to last st, K1.
Next Row: K1, * P1, K1, rep from * to end.
Rep last 2 rows twice (6 rows rib in all).
Knit 1 row.
Work 3 rows purl fabric, beg with a knit row (1st row is wrong side).
Change to a pair of 4.00mm needles.

Beg Stripe Patt:
Working in stripe patt as given for Back, inc one st at each end of next and foll 4th row/s until there are 35 (37, 35) sts, then in foll 6th row/s until there are 37 (41, 43) sts.
Cont (without further inc) until work measures 11 (13, 16) cm from beg, ending with a purl row.

Shape Raglan:
Cast off 2 sts at beg of next 2 rows. 33 (37, 39) sts.
Dec one st at each end of next and foll alt rows until 11 (9, 11) sts, then in foll 4th row/s until 7 sts rem.
Purl 1 row.
Cast off.

FRONT LEG BAND
With right side facing, using a pair of 3.25mm needles and MC, knit up 61 (73, 85) sts evenly along front inside edges of Legs and crotch edge.
Row 1: K1, * P1, K1, rep from * to end.
Row 2: K2, * P1, K1, rep from * to last st, K1.
Row 3: As 1st row.
Row 4: Rib 2 (3, 3), * yrn (to make a st), rib 2tog, rib 9 (9, 11), rep from * 4 (5, 5) times, yrn (to make a st), rib 2tog, rib 2. 6 (7, 7) buttonholes.
Work 3 rows rib (7 rows rib in all).
Cast off loosely in rib.

1. *Casting on 'Thumb Method' requires the use of your left thumb and 1 knitting needle. To begin, make a slip knot, leaving a length of yarn before the slip knot approx 4 times the required width for the sts cast on. Assessing this measurement takes some practice, but as a general rule allow approx 2.5 metres for the Back of an adult's garment and approx 1 metre for a sleeve. Place the slip knot on needle in your right hand. * Wrap yarn end around the left thumb from front to back.*
2. *Insert the needle upwards through the yarn on the thumb and knit the st in the usual manner.*
3. *Remove the yarn from thumb and pull yarn slightly to tighten st. Repeat from * until the required number of sts have been cast on (counting the slip knot as one st).*

Jumpsuit and hat continued.

BACK LEG BAND

Work as given for Front Leg Band, omitting buttonholes.

RIGHT FRONT BAND

Using a pair of 3.25mm needles and MC, knit up 39 (41, 43) sts evenly along Right Front Edge, from bottom edge to marker at top.
Work 3 rows purl fabric, beg with a knit row (1st row is wrong side).
Next Row: K2, * P1, K1, rep from * to last st, K1.
Next Row: K1, * P1, K1, rep from * to end.
Last 2 rows form rib.
Rep last 2 rows once.
Next Row: Rib 3 (5, 7), * yrn (to make a st), rib 2tog, rib 6, rep from * 3 times, yrn (to make a st), rib 2tog, rib 2. 5 buttonholes.
Work 3 rows rib, (8 rows rib in all).
Work 3 rows purl fabric, beg with a purl row.
Cast off loosely knitways (wrong side).

COLLAR

Using 3.25mm needles, MC and 'Thumb Method', cast on 89 sts loosely.
Work 3 rows purl fabric, beg with a purl row, inc 10 sts evenly across last row. 99 sts.
Purl 1 row (wrong side).
Next Row: K2, * P1, K1, rep from * to last st, K1.
Next Row: K1, * P1, K1, rep from * to end.
Rep last 2 rows 4 times (10 rows rib in all).

Beg Turnings:
Design note: When turning, take yarn under needle and onto other side of work, slip next st onto right hand needle, take yarn under needle and back to original position, slip st back onto left hand needle, then turn and proceed as instructed. This avoids holes in work.

Row 1: Rib to last 13 sts, turn.
Row 2: As 1st row.
Row 3: Rib to last 21 sts, turn.
Row 4: As 3rd row.
Row 5: Rib to last 29 sts, turn.
Row 6: As 5th row.
Row 7: Rib to last 37 sts, turn.
Row 8: As 7th row.
Next Row: Rib to end.
Next Row (wrong side): Rib 8, (rib 2tog, rib 1) 27 times, rib 2tog, rib 8. 71 sts.
Cast off loosely in rib.

TO MAKE UP

Design note: We recommend using 'Mattress St' to sew up your handknit.

Join raglan seams, matching stripes and noting that tops of sleeves form part of neckline. Join side and sleeve seams, matching stripes. Place Right Front Band over front edge of Left Front and slip stitch in position at lower edge. Sew collar in position, either side of centre front bands, easing fullness into back neck if necessary. Sew buttons in position on Left Front edge. Sew flat buttons in position on back leg band.

HAT

Using a set of double-pointed 3.25mm needles, MC and 'Thumb Method' (refer to diagram), cast on 70 (76, 90) sts evenly onto 3 needles.
Purl 3 rounds.
Next Round: * K1, P1, rep from * to end.
Rep last round 5 times (6 rounds rib in all).
Purl 3 rounds, inc 0 (1-1) st/s in last round. 70 (77, 91) sts.
Change to a set of double pointed 4.00mm needles.

Beg Stripe Patt:
Round 1: Using CC, knit.
Round 2: Using CC, knit.
Round 3: Using MC, knit.
Round 4: Using MC, knit.
Last 4 rounds form stripe patt for rem.
Knit 18 (25, 32) rounds stripe patt.

Shape Crown:
Round 1: Keeping stripe patt correct, * K5, K2tog, rep from * to end. 60 (66, 78) sts.
Round 2 and Foll Alt Rounds: Knit.
Round 3: * K4, K2tog, rep from * to end. 50 (55, 65) sts.
Round 5: * K3, K2tog, rep from * to end. 40 (44, 52) sts.
Round 7: * K2, K2tog, rep from * to end. 30 (33, 39) sts.
Round 9: * K1, K2tog, rep from * to end. 20 (22, 26) sts.
Round 11: * K2tog, rep from * to end. 10 (11, 13) sts.
Round 12: K0 (1-1), * K2tog, rep from * to end. 5 (6, 7) sts.
Knit 8 rounds for stalk.
Break off yarn, leaving a long end. Thread yarn through rem sts, draw up and fasten off securely.

Dodge's Dog Coat

Dodger the King Charles Cavalier finds cold morning walks so much nicer with a warm coat.

YARN

1 x 50g 8 ply contrast colour
2 x 50g 8 ply yarn main colour
2 x press studs

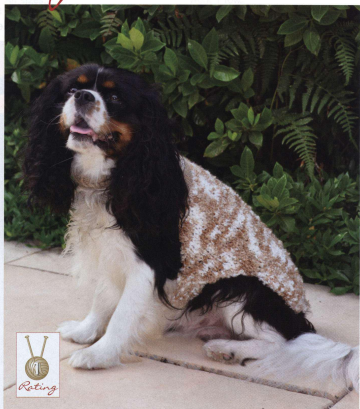
NEEDLES AND TOOLS

6mm knitting needles
Wool sewing needle

MEASUREMENTS

Small dog
Width: 36cm
Length: 42cm

TENSION

As per wool.

WORKING PATTERN

Begin with neck.
Cast on 45 stitches with the contrast colour.
Begin ribbing using contrast colour.
Row 1: K2 * P1, K1 repeat from * to last stitch P1.
Row 2: K1 *P1,K1 repeat from * to end.
Repeat last two rows until your work measures 10cm ending on row 1.
Cast off 7 stitches at beginning of next two rows. Rib stitch, keeping correct order to end of the rows. 31 stitches.

BODY

Continue in contrast colour work 12 rows in stocking stitch.

Change to main colour work 2 rows in stocking stitch making a thin stripe.

Change to contrast colour work 4 rows in stocking stitch.

Change to main colour for the remainder of this pattern.
Increase 1 stitch at the end of the next row then in every row until there are 45 stitches.
Work 2 rows, end on WS.
Decrease 1 stitch at the end of the next row then in every row until there are 31 stitches.
Work stocking stitch for 10-12cm.

Shape back:
Cast off 2 stitches at beginning of next 2 rows work in stocking stitch.
Cast off 1stitches at beginning of next 4 rows work in the stocking stitch order.
Cast off.

STRAP

Cast on 15.
Work until strap measures 5cm, cast off.

MAKING UP

Use needle and sew up neckband, reverse the seam for half of the rib rows to allow for fold over.
Sew strap to one side of the widest part of the back body. On the opposite inside of the coat sew 2 press studs, the other half of the press studs sew to the strap. The strap does up under the dog's belly.

Creative Craft Class
Ph: 07 5470 2500
www.creativecraftclass.com

Man's Two Tone Jumper

This easy knit design has a saddle through the sleeve top and shoulder giving a masculine broad shoulder jumper.

YARN

Patons Inca 50g balls

- *13, 14, 15, 16 Main colour #7034*
- *4, 4, 5, 4 Contrast colour #7019*

NEEDLES AND TOOLS

- *8.00mm knitting needles*
- *1 stitch-holder*
- *Wool sewing needle*

MEASUREMENTS

S, M, LG, XL

To fit cm: 95, 105, 115, 125

Actual cm: 115, 125, 135, 145

Length cm: 65, 66, 67, 68

Sleeve cm: 50

TENSION

12.5 sts by 18 rows to 10cm over stocking st, using 8.00mm needles.

WORKING PATTERN

BACK

Using 8.00mm needles and M, cast on 73 (81, 87, 93) sts.

Row 1: K2, * P1, K1, rep from * to last st, K1.

Row 2: K1, * P1, K1, rep from * to end.

Rep last 2 rows 3 times (8 rows rib in all).

Work in stocking st until work measures 43cm from beg, ending with a purl row.

Tie a coloured thread at each end of last row to mark beg of armholes as there is no armhole shaping.

Work 4 rows stocking st. **

Change to C for rem and work 36 (38, 40, 42) rows stocking st.

Shape shoulders:
Cast off 5 (6, 7, 7) sts at beg of next 6 rows, then 7 (7, 7, 9) sts at beg of foll 2 rows.
Leave rem 29 (31, 31, 33) sts on a stitch-holder.

FRONT

Work as given for Back to **.
Change to C for rem and work 8 rows stocking st.

Shape neck:
Next row: K35 (39, 42, 45), cast off 3 sts, knit to end.
Cont on these 35 (39, 42, 45) sts for right side of neck.

Sizes S and L only:
Next row: Purl to last 5 sts, P3tog, P2.

Sizes M and XL only:
Next row: Purl.
Next row: K2, sl 1, K2tog, psso, knit to end.
Next row: Purl.

All sizes:
Next row: K2, sl 1, K2tog, psso, knit to end. 31 [35, 38, 41] sts.
Work 3 rows stocking st.
Dec 2 sts at neck edge (as before) in next row, then in every foll 4th row until 25 [29, 30, 33] sts rem.

Design note: Front is 14 rows shorter than Back to accommodate sleeve saddle.

Shape shoulder:
Next row: Cast off 6 (6, 7, 8) sts, purl to end.
Next row: Knit.
Next row: Cast off 6 (7, 7, 8) sts, purl to end.
Next row: K2, sl 1, K2tog, psso, knit to end.
Next row: Cast off 6 (7, 7, 8) sts, purl to end.
Next row: Knit.
Cast off rem 5 (7, 7, 7) sts.
With wrong side facing, join C to rem 35 (39, 42, 45) sts for left side of neck.

Sizes S and L only:
Next row: P2, P3tog tbl, purl to end.
Sizes M and XL only:
Next row: Purl.
Next row: Knit to last 5 sts, K3tog, K2.
Next row: Purl.

All sizes:
Next row: Knit to last 5 sts, K3tog, K2. 31 [35, 38, 41] sts.
Work 3 rows stocking st.
Dec 2 sts at neck edge (as before) in next row, then in every foll 4th row until 27 [31, 32, 35] sts rem.
Work 3 rows stocking st.

Shape shoulder:
Next row: Cast off 6 (6, 7, 8) sts, knit to last 5 sts, K3tog, K2.
Next row: Purl.
Next row: Cast off 6 (7, 7, 8) sts, knit to end.
Next row: Purl.
Next row: Cast off 6 (7, 7, 8) sts, knit to last 5 sts, K3tog, K2.
Next row: Purl.
Cast off rem 5 (7, 7, 7) sts.

LEFT SLEEVE

Using 8.00mm needles and M, cast on 39 (41, 41, 43) sts.
Work 8 rows rib as for lower band of Back.
Work 6 rows stocking st.
Next row: K2, M1, knit to last 2 sts, M1, K2. 41 [43, 43, 45] sts.
Cont in stocking st, inc one st (as in previous row) at each end of every foll 10th (10th-8th-8th) row until there are 49 (51, 59, 61) sts, **sizes S and M only** – then in every foll 12th row until there are 53 (55) sts.

All sizes:
Cont in stocking st (without further inc) until work measures 50cm from beg, ending with a knit row.
Change to C for rem. ***
Purl 1 row.

WORK FRONT SADDLE

Row 1: Cast off 6 (7, 7, 7) sts, knit to end.
Row 2: Cast off 5 (5, 6, 6) sts, purl to end.
Rep last 2 rows twice.
Row 7: Cast off 7 (6, 7, 9) sts, knit to end. 13 sts.
Work 15 (15, 19, 19) rows stocking st.
Dec one st at each end of next row. 11 sts.
Work 13 (17, 17, 21) rows stocking st.
Cast off 5 sts at beg of next row.
Work 1 row.
Cast off rem 6 sts.

RIGHT SLEEVE

Work as given for Left Sleeve to ***.

WORK FRONT SADDLE

Row 1: Cast off 6 (7, 7, 7) sts, purl to end.
Row 2: Cast off 5 (5, 6, 6) sts, knit to end.
Rep last 2 rows twice.
Row 7: Cast off 7 (6, 7, 9) sts, purl to end. 13 sts.
Work 16 (16, 20, 20) rows stocking st.
Dec one st at each end of next row. 11 sts.
Work 12 (16, 16, 20) rows stocking st.
Cast off 5 sts at beg of next row.
Work 1 row.
Cast off rem 6 sts.

MAKING UP
NECKBAND

Using mattress st, sew front and right back shoulders to sleeve saddles, noting that tops of saddles form part of neckline. With right side facing, using 8.00mm needles and C and beg at left saddle, knit up 9 sts evenly along top of left saddle, knit up 18 (20, 22, 24) evenly along left front neck shaping, knit up 3 sts at centre front, knit up 18 (20, 22, 24) sts evenly along right front neck shaping, knit up 9 sts evenly along top of right saddle, then knit across sts from back neck stitch-holder. 86 [92, 96, 102] sts.
Purl 1 row.
Cast off loosely knitways.

Join left back shoulder to sleeve saddle. Sew remainder of sleeves in position evenly between coloured threads. Join side and sleeve seams.

Hat And Gauntlets

As modern as any surf brand design, these will warm you up. By Margery Winter for Naturally Yarns.

YARN

Hat

- *2 x 50g balls 4 ply Waikiwi in shade #405 A*
- *1 x 50g ball 4 ply Waikiwi in shade in #206 B*
- *One 2.5cm/1in button*

Gauntlets

- *2 x 50g balls Waikiwi 4 ply in shade #400 (A)*
- *1 ball Waikiwi 4 ply in #406 (B)*
- *1 ball Waikiwi 4 ply in #405 (C)*

NEEDLES AND TOOLS

- *3.25mm double pointed needles – one set of 5*
- *Stitch marker*

MEASUREMENTS

Hat to Fit: One Size fits most
Gauntlets to Fit: One Size fits most

TENSION

30 sts and 30 rows/rounds to 10cm over Stst following chart patts using size 3.25mm dpns.

GETTING STARTED

Remember when working in the round for stocking stitch, knit every round.

WORKING PATTERN

HAT

With dpn and B, cast on 176 sts. Divide sts onto 4 needles with 44 sts on each needle, join to round and place marker (pm) to mark beg of round.
Round 1: * K1 tbl, p1; rep from * around.
Round 2: * K1, p1; rep from * around.
Rep these 2 rounds for 4.5cm.

Beg Chart:
Round 1: Work sts 1-16 of chart 11 times across round.
Cont in this manner until round 27 has been completed.
Rep rounds 18-27 until piece measures 35.5cm from beg.
Using A only Stst, knitting only in round, for 4.5cm.
Cast off loosely.
Lay hat flat ensure beg of rounds is at center back and join top seam.
Optional: Do not cast off but turn work to WS and place the 176 sts evenly divided onto 2 needles. Making sure beg of round is at centre of one needle for centre back. Using 3-needle cast-off method, join the top of hat.

MAKING UP

Block lightly. Fold the hat in half at the

top and fold down to the ribbed border and fasten through all layers with a button to hold in place.

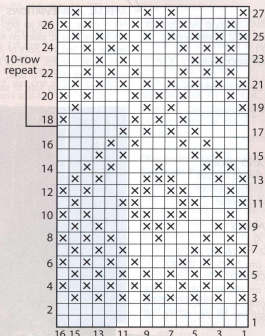
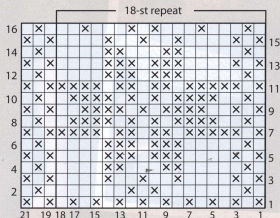
GAUNTLETS

Beg at the wrist edge.
With dpn and A, cast on 64 sts.
Divide sts onto 4 needles with 16 sts on each needle, join to round and place marker (pm) to mark beg of round.
K2, p2 rib for 5cm.

Thumb opening:
Next Round: K to the last 14 sts, cast off 8 sts, k to end.
Next Round: K to the cast-off sts, cast on 8 sts, k to end.
Beg chart:
Design note: Work colour sequence as following:
(Work 16 rounds of chart, using B as the contrast colour; then work next 16 rounds with C as the contrast colour) twice; then work 16 rounds using B as the contrast colour.

Round 1: Beg with st 15 of chart, work sts 15-18; then work sts 1-18 for a total of 3 reps, end with st 6.
Cont to foll chart in this way through round 5.
Next Round: Inc round: Inc 1 st in patt at beg and end of round.
Rep inc round every 10th round 7 times more. 80 sts.
Cont straight until 5 reps of chart are completed, using colours as stated in note above.
Using A, k2, p2 rib for 5cm.
Cast off loosely in rib.

MAKING UP

Using A, pick up and k18 sts around the thumb opening and k2 rounds.
Cast off.

Autumn Jacket

Colour band jacket with elbow length set-in sleeves.

YARN

- *Cleckheaton Country 8 ply 50g balls*
- *Main Colour #0216 light grey 9, 10, 10, 11, 11*
- *Contrast C1 #0006 black 1, 1, 2, 2, 2*
- *Contrast C2 #2292 dark grey 2, 2, 3, 3, 3*
- *Contrast C3 #0050 cream 1, 1, 2, 2, 2*
- *1 large button*

NEEDLES AND TOOLS

- *3.75mm knitting needles*
- *4.00mm knitting needles*
- *Wool sewing needle*

MEASUREMENTS

XS, S, ML, XL
6, 8-10, 12-14, 16-18, 20-22
To Fit Bust cm; 70,75-80, 85-90, 95-100, 105-110
Finished Fit cm: 88, 98, 108, 118, 128
Length cm (approx): 52, 53, 54, 55, 56
Sleeve Length cm: 16, 16, 16, 16, 16

SPECIAL ABBREVIATIONS

M1 = make 1 – pick up loop which lies before next st, place on left hand needle and knit into back of loop;
O = (zero) – no sts, times or rows
psso = pass slipped st over;
purl fabric (wrong side of stocking st) – purl right side rows, knit wrong side rows;
tbl = through back of loop.

TENSION

23 sts by 36 rows to 10cm over main patt, using 4.00mm needles.

GETTING STARTED

Stripe Pattern:
Using MC and C1, work 40 rows main patt.
Using MC and C2, work 40 rows main patt (begin Sleeve patt here).
Using MC and C3, work 40 rows main patt.
Using MC and C2, work 40 rows main patt.
Last 160 rows form stripe patt.

WORKING PATTERN

BACK

Using 3.75mm needles and MC, cast on 101 (113, 123, 135, 145) sts.

Beg Band Patt:
Row 1: K1, * P1, K1, rep from * to end.
Row 2: As 1st row.
Last 2 rows form Moss St patt.
Rep last 2 rows 4 times.
Cont in patt, dec one st at each end of next and foll 16th row. 97 (109, 119, 131, 141) sts.
Work 10 rows patt.
Next Row: RS. P0 (0, 1, 0, 0), * P8 (9, 8, 12, 10), inc in next st (purlways), rep from * to last 7 (9, 10, 1 ,9) st/s, P7 (9, 10, 1, 9). 107 (119, 131, 141, 153) sts.

Change to 4.00mm needles and Beg Main Patt and Stripe Patt:
Working in main patt from written instructions as given for Back and stripe patt (refer above), dec one st at each end of 13th row, then foll 24th row once. 103 (115, 127, 137, 149) sts, 37 rows patt worked.
Work a further 35 rows patt (at this point work should measure approx 30cm from beg).

Shape Armholes:
Keeping patt correct, cast off 5 (8, 10, 11, 13) sts at beg of next 2 rows. 93 (99, 107, 115, 123) sts.
Dec one st at each end of next and foll alt rows until 83 (85, 89, 93, 99) sts rem.
Work 37 (33, 29, 25, 23) rows patt.
Using MC and C2 for rem, work 32 (34, 38, 42, 46) rows patt.

Shape Shoulders:
Keeping patt correct, cast off 6 (6, 6, 7, 7) sts at beg of next 4 rows, then 5 (5, 6, 6, 8) sts at beg of foll 2 rows.
Cast off rem 49 (51, 53, 53, 55) sts.

LEFT FRONT

Using a pair of 3.75mm needles and MC, cast on 55 (59, 67, 71, 79) sts.
Beg Band Patt:
Row 1: K1, * P1, K1, rep from * to end.
Row 2: As 1st row.
Last 2 rows form Moss St patt.
Rep last 2 rows 4 times.
Cont in patt, dec one st at side edge (beg) of next and foll 16th row. 53 (57, 65, 69, 77) sts.
Work 10 rows patt.
Next Row WS: * P12 (8, 15, 12, 24), inc in next st (purlways), rep from * to last 1 (3, 1, 4, 2) sts, P1 (3, 1, 4, 2). 57 (63, 69, 74, 80) sts.

Change to 4.00mm needles and Beg Main Patt and Stripe Patt:
Working in main patt from written instructions as given for Left Front and stripe patt as for Back, dec one st at side edge (beg) of 13th row, then foll 24th row once. 55 (61, 67, 72, 78) sts, 37 rows patt worked.
Work a further 35 rows patt.

Shape Armhole:
Next Row: Cast off 5 (8, 10, 11, 13) sts, patt to end. 50 (53, 57, 61, 65) sts.
Keeping patt correct, dec one st at armhole edge in foll alt rows until 45 (46, 48, 50, 53) sts rem.
Work 40 (36, 34, 32, 32) rows patt.

Shape Neck:
Next Row: Cast off 10 (12, 12, 12, 12) sts, patt to end. 35 (34, 36, 38, 41) sts.
Keeping patt correct, dec one st at neck edge in every row until 24 (25, 27, 29, 32) sts rem, then in foll alt rows until 18 (19, 20, 23, 25) sts rem, then in foll 4th row/s until 17 (17, 18, 20, 22) sts rem.
Work 1 row patt.

Shape Shoulder:
Keeping patt correct, cast off 6 (6, 6, 7, 7) sts at beg of next and foll alt row.
Work 1 row patt.
Cast off rem 5 (5, 6, 6, 8) sts.

RIGHT FRONT

Using a pair of 3.75mm needles and MC, cast on 55 (59, 67, 71, 79) sts.
Beg Band Patt:
Row 1: K1, * P1, K1, rep from * to end.
Row 2: As 1st row.
Last 2 rows form Moss St patt.
Rep last 2 rows 4 times.
Cont in patt dec one st at side edge (end) of next and foll 16th row. 53 (57, 65, 69, 77) sts.
Work 10 rows patt.
Next Row RS: P1 (3, 1, 4, 2), * inc in next st (purlways), P12 (8, 15, 12, 24), rep from * to end. 57 (63, 69, 74, 80) sts.

Change to 4.00mm needles and Beg Main Patt and Stripe Patt:
Working in main patt from written instructions as given for Right Front and stripe patt as for Back, dec one st at side edge (end) of 13th row, then foll 24th row once. 55 (61, 67, 72, 78) sts, 37 rows patt worked.
Work a further 36 rows patt.

Shape Armhole:
Next Row: Cast off 5 (8, 10, 11, 13) sts, patt to end. 50 (53, 57, 61, 65) sts.
Keeping patt correct, dec one st at armhole edge in next and foll alt rows until 45 (46, 48, 50, 53) sts rem.
Work 39 (35, 33, 31, 31) rows patt.

Shape Neck:
Next Row: Cast off 10 (12, 12, 12, 12) sts, patt to end. 35 (34, 36, 38, 41) sts.
Work 1 row patt.
Keeping patt correct, dec one st at neck edge in every row until 24 (25, 27, 29, 32) sts rem, then in foll alt rows until 18 (19, 20, 23, 25) sts rem, then in foll 4th row/s until 17 (17, 18, 20, 22) sts rem.
Work 2 rows patt.

Shape Shoulder:
Keeping patt correct, cast off 6 (6, 6, 7, 7) sts at beg of next and foll alt row.
Work 1 row patt.
Cast off rem 5 (5, 6, 6, 8) sts.

◀ *Autumn Jacket continued.*

SLEEVES

Using a pair of 3.75mm needles and MC, cast on 71 (77, 87, 93, 101) sts.

Beg Sleeve Patt:
Row 1: K1, * P1, K1, rep from * to end.
Row 2: As 1st row.
Last 2 rows form Moss St patt.
Rep last 2 rows 13 times, then 1st row once (29 rows moss stitch in all).
Next Row WS: * P6 (7, 9, 10, 9), inc in next st (purlways), rep from * to last 1 (13, 7, 5, 1) sts, P1 (13, 7, 5, 1). 81 (85, 95, 101, 111) sts.

Change to 4.00mm needles and Beg Main Patt and Stripe Patt:
Working in main patt from written instructions as given for Sleeves and stripe patt as for Back noting to beg with first MC and C2 section, work 30 rows patt.

Shape Top:
Keeping patt correct, cast off 3 (4, 5, 6, 7) sts at beg of next 2 rows. 75 (77, 85, 89, 97) sts.
Dec one st at each end of next and foll alt rows until 21 (21, 33, 33, 45) sts rem, then in every row until 11 sts rem. Cast off loosely.

NECKBAND

Design note: We recommend using "Mattress St" to sew up your handknit.

Join shoulder seams. With right side facing, using a pair of 3.75mm needles and MC, knit up 95 (99, 103, 103, 107) sts evenly around neck edge.
Row 1: K1, * P1, K1, rep from * to end.
Row 2: As 1st row.
Last 2 rows form Moss St patt.
Rep last 2 rows 5 times (12 rows moss st in all).
Cast off loosely in patt.

RIGHT FRONT BAND

With right side facing, using a pair of 3.75mm needles and MC, knit up 85 (87, 89, 91, 93) sts evenly along right front edge, incl side edge of neckband.
Row 1: K1, * P1, K1, rep from * to end.
Rep 1st row 5 times.
Row 7: K1, P1, K1, cast off next 3 sts, * K1, P1, rep from * to last st, K1.
Row 8: K1, * P1, K1, rep from * to last 3 sts, turn, cast on 3 sts, turn, K1, P1, K1 ... 1 buttonhole.
Rep 1st row 7 times (14 rows moss st in all).
Cast off loosely in patt.

LEFT FRONT BAND

Work to correspond with Right Front Band, omitting buttonhole.

MAKING UP

Placing centre of sleeve to shoulder seams, sew in sleeves evenly. Join side and sleeve seams.
Sew button on to left front to match buttonhole.

Design notes: Written instructions do not include shaping.
Slip all sts purlways in patt.

WRITTEN INSTRUCTION FOR BACK MAIN PATT

Row 1: Using C1, (K1, sl 1) O (1, O, O, O) time/s, K3 (7, 3, 8, 2), * sl 1, K3, sl 1, K7, rep from * to last 8 (2, 8, 1, 7) st/s, (sl 1) 1 (1, 1, O, 1) time/s, K3 (1, 3, 1, 3), (sl 1) 1 (O, 1, O, 1) time/s, K3 (O, 3, O, 2).
Row 2 and Foll Alt Rows: Purl, slipping all sts slipped on previous row (purlways).
Row 3: Using MC, KO (2, O, 1, O), (sl 1) O (1, O, 1, O) time/s, K2 (5, 2, 5, 1), sl 1, * K5, sl 1, rep from * to last 8 (2, 8, 1, 7) st/s, K5 (2, 5, 1, 5), (sl 1) 1 (O, 1, O, 1) time/s, K2 (O, 2, O, 1).
Row 5: Using C1, KO (3, O, 2, O), (sl 1) O (1, O, 1, O) time/s, K1 (3, 1, 3, 2), (sl 1, K1) 1 (1, 1, 1, O) time/s, * K6, sl 1, K3, sl 1, K1, rep from * to last 8 (2, 8, 1, 7) st/s, K6 (2, 6, 1, 7), (sl 1, K1) 1 (O, 1, O, O) time/s.
Row 7: Using MC, KO (4, O, 3, O), (sl 1, K1, sl 1) O (1, O, 1, O) time/s, K3 (2, 3, 2, 2), * K2, sl 1, K4, sl 1, K1, sl 1, K2, rep from * to last 8 (2, 8, 1, 7) st/s, K2 (2, 2, 1, 2), (sl 1) 1 (O, 1, O, 1) time/s, K5 (O, 5, O, 4).
Row 9: Using C1, KO (5, O, 4, O), (sl 1) O (1, O, 1, O) time/s, K3 (3, 3, 3, 2), * K1, sl 1, K1, sl 1, K4, sl 1, K3, rep from * to last 8 (2, 8, 1, 7) st/s, K1 (2, 1, 1, 1), (sl 1, K1, sl 1) 1 (O, 1, O, 1) time/s, K4 (O, 4, O, 3).
Row 11: Using MC, work as 1st row.
Row 13: Using C1, work as 3rd row.
Row 15: Using MC, work as 5th row.
Row 17: Using C1, work as 7th row.
Row 19: Using MC, work as 9th row.
Row 20: As 2nd row.
Rows 1 to 20 incl form main patt for Back.

WRITTEN INSTRUCTION LEFT FRONT MAIN PATT

Row 1: Using C1, (K1, sl 1) O (1, O, O, O) time/s, K3 (7, 3, 8, 2), * sl 1, K3, sl 1, K7, rep from * to last 6 sts, sl 1, K3, sl 1, K1.
Row 2 and Foll Alt Rows: Purl, slipping all sts slipped on previous row (purlways).
Row 3: Using MC, KO (2, O, 1, O), (sl 1) O (1, O, 1, O) time/s, K2 (5, 2, 5, 1), sl 1, * K5, sl 1, rep from * to last 6 sts, K6.
Row 5: Using C1, KO (3, O, 2, O), (sl 1) O (1, O, 1, O) time/s, K1 (3, 1, 3, 2), (sl 1, K1) 1 (1,1,1,O) time/s, * K6, sl 1, K3, sl 1, K1, rep from * to last 6 sts, K6.
Row 7: Using MC, KO (4, O, 3, O), (sl 1, K1, sl 1) O (1, O, 1, O) time/s, K3 (2, 3, 2, 2), * K2, sl 1, K4, sl 1, K1, sl 1, K2, rep from * to last 6 sts, K2, sl 1, K3.

Row 9: Using C1, K0 (5, 0, 4, 0), (sl 1) 0 (1, 0, 1, 0) time/s, K3 (3, 3, 3, 2), * (K1, sl 1) twice, K4, sl 1, K3, rep from * to last 6 sts, K1, sl 1, K1, sl 1, K2.
Row 11: Using MC, work as 1st row.
Row 13: Using C1, work as 3rd row.
Row 15: Using MC, work as 5th row.
Row 17: Using C1, work as 7th row.
Row 19: Using MC, work as 9th row.
Row 20: As 2nd row.
Rows 1 to 20 incl form main patt for Left Front.

WRITTEN INSTRUCTION FOR RIGHT FRONT MAIN PATT

Row 1: Using C1, K1, * sl 1, K3, sl 1, K7, rep from * to last 8 (2, 8, 1, 7) st/s, (sl 1) 1 (1, 1, 0, 1) time/s, K3 (1, 3, 1, 3), (sl 1) 1 (0, 1, 0, 1) time/s, K3 (0, 3, 0, 2).
Row 2 and Foll Alt Rows: Purl, slipping all sts slipped on previous row (purlways).
Row 3: Using MC, K1, * K5, sl 1, rep from * to last 8 (2, 8, 1, 7) st/s, K5 (2, 5, 1, 5), (sl 1) 1 (0, 1, 0, 1) time/s, K2 (0, 2, 0, 1).
Row 5: Using C1, K1, * K6, sl 1, K3, sl 1, K1, rep from * to last 8 (2, 8, 1, 7) st/s, K6 (2, 6, 1, 7), (sl 1, K1) 1 (0, 1, 0, 0) time/s.
Row 7: Using MC, K1, * K2, sl 1, K4, sl 1, K1, sl 1, K2, rep from * to last 8 (2, 8, 1, 7) st/s, K2 (2, 2, 1, 2), (sl 1) 1 (0, 1, 0, 1) time/s, K5 (0, 5, 0, 4).
Row 9: Using C1, K1, * K1, sl 1, K1, sl 1, K4, sl 1, K3, rep from * to last 8 (2, 8, 1, 7) st/s, K1 (2, 1, 1, 1), (sl 1, K1, sl 1) 1 (0, 1, 0, 1) time/s, K4 (0, 4, 0, 3).
Row 11: Using MC, work as 1st row.
Row 13: Using C1, work as 3rd row.
Row 15: Using MC, work as 5th row.
Row 17: Using C1, work as 7th row.
Row 19: Using MC, work as 9th row.
Row 20: As 2nd row.
Rows 1 to 20 incl form main patt for Right Front.

WRITTEN INSTRUCTION FOR SLEEVE MAIN PATT

Row 1: Using C3, K0 (0, 1, 4, 0), (sl 1) 0 (0, 1, 0, 0) time/s, K2 (4, 7, 0, 5), * sl 1, K3, sl 1, K7, rep from * to last 7 (9, 2, 4, 10) sts, sl 1, K3 (3, 1, 4, 3), (sl 1) 1 (1, 0, 0, 1) time/s, K2 (4, 0, 0, 5).
Row 2 and Foll Alt Rows: Purl, slipping all sts slipped on previous row.
Row 3: Using MC, K0 (0, 2, 0, 0), (sl 1) 0 (0, 1, 0, 0) time/s, K1 (3, 5, 0, 4), (sl 1) 1 (1, 1, 0, 1) time/s, * K5, sl 1, rep from * to last 7 (9, 2, 4, 10) sts, K5 (5, 2, 5, 5), (sl 1) 1 (1, 0, 0, 1) time/s, K1 (3, 0, 0, 4).
Row 5: Using C3, (K3, sl 1) 0 (0, 1, 0, 0) time/s, K2 (2, 3, 0, 3), (sl 1, K1) 0 (1, 1, 0, 1) time/s, * K6, sl 1, K3, sl 1, K1, rep from * to last 7 (9, 2, 4, 10) sts, K7 (6, 2, 5, 6), (sl 1, K1) 0 (1, 0, 0, 1) time/s, K0 (0, 0, 0, 1).
Row 6: As 2nd row.
Cont in patt as placed in last 6 rows.

Yarn available.

Cleckheaton Yarns
1800 337 032
www.cleckheaton.biz

Luxury Mohair Scarf

A traditional Lilly of the Valley pattern is used in this design; the scarf is worked from both ends.

YARN

6 skeins Jo sharp Rare Kid Mohair colour 630

NEEDLES AND TOOLS

5mm knitting needles

SPECIAL ABBREVIATIONS

MK – make knot (k1, p1, k1, p1, k1) all in the same st, making 5 sts from one st, pass the 4th 3rd, 2nd, and 1st of the new sts separately over the last st made.

TENSION

As per wool

GETTING STARTED

This scarf is made by knitting from both ends, casting on and knitting to the centre; save the stitches on a spare needle, repeat for second end. Once you have the scarf to desired length graft the centre stitches together – this avoids an unsightly seam in the centre.

WORKING PATTERN

Cast on 64 sts, knit in garter stitch for 6 rows.

Beg pattern:

Row 1: (WS) and all other wrong side rows, k7, p23, k4, p23, k7.

Row 2: K5, * p2, sl1, k1, psso, k6, (yo, k1) twice, sl1, k2tog, psso, (k1, yo) twice, k6, k2tog, p2 rep from * to last 5 stitches, k5.

Row 4: k5, * p2,sl1, k1, psso, k5, yo, k1, yo, k2, sl1, k2tog, psso, k2, yo, k1, yo, k5, k2tog, p2, rep from * to last 5 stitches, k5.

Row 6: k5, * p2,sl1, k1, psso, k4, yo, k1, yo, MK, k2, sl1, k2tog, psso, k2, MK, yo, k1, yo, k4, k2tog, p2, rep from * to last 5 stitches, k5.

Row 8: k5, * p2, sl1, k1, psso, k3, yo, k1, yo, MK, k3, sl1, k2tog, psso, k3, MK, yo, k1, yo, k3, k2tog, p2, rep from * to last 5 stitches, k5.

Row 10: k5, * p2, sl1, k1, psso, k2, yo, k1, yo, MK, k4, sl1, k2tog, psso, k4, MK, yo, k1, yo, k2 k2tog, p2, rep from * to last 5 stitches, k5.

Row 12: k5, * p2, sl1, k1, psso, k1, yo, k1, yo, MK, k5, sl1, k2tog, psso, k5, MK, yo, k1, yo, k1, k2tog, p2, rep from * to last 5 stitches, k5.

Row 14: k5, * p2, sl1, k1, psso, yo, k1, to, MK, k6, sl1, k2tog, psso, k6, MK, yo, k1, yo, k2tog, p2, rep from * to last 5 stitches, k5.

Rows 1-14 form Lily of the Valley pattern. Work a total of 5 complete patterns.

Complete rows 1-5 of pattern.

Begin decrease:

Row 1: k5, * p2tog, k4, sl1, k1, psso, k4, sl1, k2tog, psso, k4, k2tog, k4, p2tog, rep from * to last 5 stitches, k5.

Row 2: and all following even rows – knit and purl back the appropriate stitches to continue the purl and knit stitches as set.

Row 3: k5, * p1, k8, sl1, k2tog, psso, k8, p2tog, rep from * to last 5 stitches, k5.

Row 5: k5, p1, * k4, sl1, k1, psso, k1, sl1, k2tog, psso, k1, k2tog, k4, p1, rep from * to last 5 stitches, k5.

Continue to work on these 39 stitches until the scarf measures approximately 115cm. Do not cast off; hold stitches on spare needles. Complete second half of scarf to match.

MAKING UP

Once the two halves are worked, graft the stitches together and darn in the end threads.

Yay! for Yarn
Phone/Fax: 07 3264 7384
www.yayforyarn.com.au
info@yayforyarn.com.au

Tarndwarncoort Scarf

This simple repeat pattern will start you on a fun new direction using beautiful wool.

YARN

- *70g or more for a longer and wider scarf 4ply Tarndwarncoort Polwarth hand dyed yarn*

NEEDLES AND TOOLS

- *6mm to 8mm knitting needles*

MEASUREMENTS

150cm approx

TENSION

Free

GETTING STARTED

This scarf is a beginner project; experiment with using different size needles to get the tension desired before starting.

WORKING PATTERN

Cast on 30 st.

Row 1: Knit 3, * wool around needle, purl 2 st together * repeat from * to * to last 3 st, knit 3.

Repeat Row 1 until the scarf is desired length, allowing wool for fringe.

MAKING UP

Add a fringe to suit.

Tarndwarncoort
Warncoort Vic
Ph: 03 5233 6241
www.tarndwarncoort.com

Cable Vest

Cable Vest by Naturally Yarns designed by Robin Melanson.

YARN
- *6 (6, 8, 9, 10, 11) balls 50g Yoshie in shade #09*

NEEDLES AND TOOLS
- *5.5mm and 6mm straight needles*
- *Circular needle size 5.5mm 60cm long*
- *Stitch markers*
- *Cable needle*

MEASUREMENTS
To fit cm: 71-76, 84-89, 94-99, 107-112, 117-122, 129-135
Bust cm: 79.5, 91, 103, 114.5, 125.5, 137
Length of Back cm: 54.5, 56, 57, 60.5, 61.5, 63

SPECIAL ABBREVIATIONS
3/3 LC (left cross) – sl 3 sts to cn, hold at front; k3, k3 from cn;
3/3 RC (right cross) – sl 3 sts to cn, hold at back; k3, k3 from cn;
M1L – make 1 stitch left – pick up running thread from front to back, k it through the back loop);
M1R – make 1 stitch right – pick up running thread from back to front, k it through the front loop).

TENSION
14 sts by 20 rows over Stst on 6mm needles to 10cm
16-st Cable Panel measures approx 8.5cm

GETTING STARTED
K2/P2 RIBBING (multiple of 4 sts + 2)
Row 1: (RS) – K2, *p2, k2; rep from * to end.
Row 2: (WS) – P2, *k2, p2; rep from * to end.
Rep Rows 1-2 for rib patt.

CABLE PANEL (worked over 16 sts)
Rows 1, 5 & 7: (RS) – P2, k12, p2.
Row 2, 4, 6 & 8: (WS) – K2, p12, k2.
Row 3: – P2, 3/3 RC, 3/3 LC, p2
Rep Rows 1-8 for cable patt.

WORKING PATTERN
BACK
With 5.5mm needles, cast on 54 (62, 70, 78, 86, 94) sts.
Beg with a WS row, K2/P2 rib until piece meas 6.5cm, end with a RS row.
Change to 6mm needles.
Next Row: (WS) P.
Next Row: (Dec Row – RS) K1, ssk, k to last 3 sts, k2tog, k1.
Cont in Stst and work dec Row every 6 (6, 6, 8, 8, 8) rows once, then every 4 (4, 4, 6, 6, 6) rows once – 48 (56, 64, 72, 80, 88) sts. Piece measures approx 12.5 (12.5, 12.5, 15, 15, 15) cm from beg.
Work 9 rows straight.
Next Row: (Inc Row – RS) K2, M1R, k to last 2 sts, M1L, k2.
Rep inc row every 10 rows 2 more times, then every 8 rows once – 56 (64, 72, 80, 88, 96) sts.

Work 3 rows straight, or until piece measures approx 33.5 (33.5, 33.5, 36, 36, 36) cm from beg, end with a WS row.

Shape Armholes:
Cast off 2 (4, 5, 6, 6, 7) sts beg of next 2 rows, then 2 (2, 2, 2, 3, 3) sts beg of foll 4 rows – 44 (48, 54, 60, 64, 70) sts.
Next Row: (Dec Row – RS) K1, ssk, k to last 3 sts, k2tog, k1.
Rep dec row every other row 1 (2, 3, 4, 4, 5) more times, then every 4 rows once – 38 (40, 44, 48, 52, 56) sts.
Stst straight until armhole measures 19 (20.5, 21.5, 23, 24, 25.5) cm from beg, end with a WS row.

Shape Neck and Shoulders: Shoulders worked at once from separate balls.
Mark off centre 12 (14, 14, 16, 18, 20) sts.
Cast off from each shoulder edge 6 (6, 7, 7, 8, 8) sts once, then 5 (5, 6, 7, 7, 8) sts once, and AT THE SAME TIME, on first shoulder cast-off row, also join new yarn and cast off center 12 (14, 14, 16, 18, 20) sts, then 2 sts from each neck edge once – 0 sts rem.

FRONT

Read through instructions completely before beginning. Front neck shaping is worked concurrently with side and armhole shaping.

Design note: When piece is divided for neck, cont cable crosses every 8th row as established each side of neck.

With 5.5mm needles, cast on 60 (68, 76, 84, 92, 100) sts.
Next Row: (WS) Work WS row of K2/P2 ribbing across 22 (26, 30, 34, 38, 42) sts, place marker (pm), k2, p12, k2, pm, work WS row of K2/P2 ribbing to end.
Next Row: (RS) Work in rib to first m, work Row 1 of Cable Panel to next m, work in rib to end.
Cont as established until piece measures 6.5cm, end with a RS row.
Change to 6mm needles.
Next Row: (WS) P to first m, work 16 cable sts as established, p to end.
Next Row: (Dec Row – RS) K1, ssk, k to first m, work Cable Panel as established to next m, k to last 3 sts, k2tog, k1.
Keeping centre 16 sts correct, and sts outside markers in Stst, rep dec row every 6 (6, 6, 8, 8, 8) rows once, then every 4 (4, 4, 6, 6, 6) rows once – 54 (62, 70, 78, 86, 94) sts. Piece measures approx 12.5 (12.5, 12.5, 15, 15, 15) cm from beg.
Work 9 rows straight.
Next Row: (Inc Row – RS) K2, M1R, work as established to last 2 sts, M1L, k2.
Rep inc Row every 10 rows 2 more times, then every 8 rows once, and AT THE SAME TIME, when piece measures 25.5 (25.5, 25.5, 27.5, 27.5, 27.5) cm from beg, end with a WS row, beg Neck Shaping as foll:
Work to 2 sts before first m, k2tog, work cable as established across next 8 sts, cast on 1 st (neck edge selv), join new yarn, cast on 1 st (neck edge selv), work cable as established across next 8 sts, ssk, work to end.
Work both sides of neck at once from separate balls from this point forward.
Dec 1 st each neck edge (outside marker as established) every 4 rows 3 (5, 4, 6, 8, 10) more times, then every 6 rows 6 (5, 6, 5, 4, 3) times, and AT THE SAME TIME, when piece meas same as for Back to armhole, shape armhole as foll:

Armhole Shaping:
Cast off from each armhole edge 2 (4, 5, 6, 6, 7) sts once, then 2 (2, 2, 2, 3, 3) sts twice. Dec 1 st each armhole edge on next RS row, then every other row 1 (2, 3, 4, 4, 5) more times, then every 4 rows once.
Keeping neck edge dec's correct, work until armhole measures same as for Back - 13 (13, 15, 16, 17, 18) sts rem.
Cast off from each shoulder edge 7 (7, 8, 8, 9, 9) sts once, then 6 (6, 7, 8, 8, 9) sts once, dec 1 st in each group by k2tog (p2tog on WS) as they are cast off (to match st count to back shoulder sts).

MAKING UP

Block pieces to measurements. Use mattress st to sew all seams; join shoulder seams.

ARMHOLE EDGING

With RSF and 5.5mm needles, beg at underarm, pick up and k 33 (35, 37, 39, 43, 45) sts up armhole to shoulder and 33 (35, 37, 39, 43, 45) sts down armhole to opposite underarm – 66 (70, 74, 78, 86, 90) sts.
K2/P2 rib for 5 rows, dec 2 sts at shoulder seam on 4th row (optional).
Cast off all sts in patt. Rep for other armhole.
Join side seams and armhole edging.

NECK EDGING

With RSF and circ needle, beg at centre of right neck edge, pick up and k 1 st at base of neck opening, 43 (44, 46, 47, 50, 51) sts up right neck edge, 18 (20, 20, 22, 24, 26) sts across back neck edge, 43 (44, 46, 47, 50, 51) sts down left neck edge, and 1 st at base of neck opening – 106 (110, 114, 118, 126, 130) sts; pm and join in rnd.
Next Round: Ssk, p2, * k2, p2; rep from * to last 2 sts, k2tog.
Work 4 more rnds in rib as established, dec 1 st each side of neck edge every rnd – 96 (100, 104, 108, 116, 120) sts. Cast off in rib.

Zig Zag Scarf

An easy knit in 8 ply with four colours.

YARN

Patons Lite Inca 8 ply

- *1 x colour 1 #106*
- *1 x colour 2 #101*
- *1 x colour 3 #2*
- *1 x colour 4 #102*

NEEDLES AND TOOLS

- *4.50mm knitting needles*
- *Wool sewing needle*

MEASUREMENTS

15 x 175 cm

TENSION

20 sts and 27 rows to 10cm over patt, using 4.50mm needles.

WORKING PATTERN

Using 4.50mm needles and C1, cast on 33 sts.

Beg patt

Knit 5 rows (1st row is wrong side).

Row 6: RS * K2tog, K2, knit into front and back of each of next 2 sts, K3, sl 1, K1, psso, rep from * to end.

Row 7: Purl.

Rep 6th and 7th rows twice, then 6th row once.

Last 12 rows form patt.

Work a further 12 rows patt. 24 rows C1 patt in all.

Change to C2, work 24 rows patt.

Change to C3, work 24 rows patt.

Change to C4, work 24 rows patt.

Last 96 rows form stripe patt for scarf.

Rep last 96 rows 4 times.

Using C4 for rem, knit 5 rows.

Cast off loosely knitways.

MAKING UP

Do not press. Sew in ends.

For stockists contact:
Patons
Ph: 1800 337 032
www.patons.biz

Alpaca Wrap Shawl

Looking for a lightweight yet warm wrap for travel? Large needles and Alpaca wool make this beautiful lightweight shawl.

YARN

- *8 x 50g balls Alpaca yarn*

NEEDLES AND TOOLS

- *9mm knitting needles*

MEASUREMENTS

2.5m long x 40cm wide

TENSION: As per wool.

GETTING STARTED

Design note: Alpaca yarn is strong and light and makes up lightweight and warm clothing. Alpaca yarn has thermal qualities which makes the fibre popular in the apparel industry. It has a higher tensile strength and yet is more lightweight than Merino wool. It is as soft as Cashmere and can be easily dyed without losing its natural sheen.

WORKING PATTERN

Cast on 50 stitches.
Every row – Knit each stitch.
Repeat 'Every row' until you have a shawl length you desire. The Design is 2.5 metres long. Cast off loosely.

MAKING UP

Fringe: Cut 36cm lengths of the yarn and fold in half. Using a crochet hook go in to each hole, take the folded yarn and make a half hitch knot in the hole. Make fringe along the 2 x shorter side seams.

Creative Craft Class
Ph: 07 5470 2500
www.creativecraftclass.com.au

Easy Ribbed Shrug

This easy shrug is made in a rib pattern; when completed the rib is worn across the body giving an elegant line.

YARN
- *5, 6 x 25g balls Jo Sharp Rare Comfort Kid Mohair*

NEEDLES AND TOOLS
- *6.50mm knitting needles*

MEASUREMENTS
Sizes: SM, ML
Actual piece measurements across cm: 69, 79
Actual piece measurements deep cm: 68, 78 to be folded in half

TENSION
As per wool.

WORKING PATTERN
Using 6.50mm needles cast on 114, 130 sts.
Row 1: (RS) K2, * P2, K2 *, rep from * to end.
Row 2: (WS) P2, * K2, P2 *, rep from * to end
Repeat these two rows until piece measures 68, 78 cm.
Cast off loosely in rib.

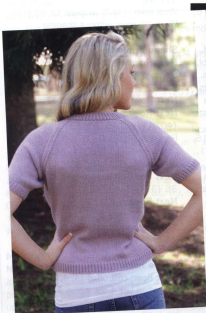
MAKING UP
Fold piece in half lining up cast on with cast off edge.
Using a flat seam sew up 20, 22 cm from beginning leaving armhole opening.

2
Rating

Wool available.

The Wool Inn
Shop 14 NK Centre
450 High Street, Penrith
Ph: 02 4732 2201

Bamboo Bolero

Bamboo Cotton easy bolero in a choice of long or short sleeves.

YARN

King Cole Bamboo cotton DK 100g balls

- *Long sleeves 4, 5, 5, 5, 6, 6, 7*
- *Short sleeves 3, 3, 4, 4, 4, 5, 5*
- *Button*

NEEDLES AND TOOLS

- *3.25mm knitting needles*
- *4mm knitting needles*
- *Wool sewing needle*

MEASUREMENTS

To fit bust cm: 81, 86, 91, 97, 102, 107, 112
Actual fit cm: 86, 91, 97, 102, 108, 113, 117
Length cm: 50, 51, 53, 54, 55, 56, 57
Long sleeve cm: 43, 46, 46, 47, 47, 48, 48
Short sleeve cm: 11, 12, 12, 13, 13, 14, 14

SPECIAL ABBREVIATIONS

1 x 1 rib – 1st row: k1, p1, rep to last st k1. 2nd row: p1, k1, rep to last st p1.

TENSION

22 st by 30 rows to 10cm over sticking sti using 4mm needles.

WORKING PATTERN

BACK

Using 3.25mm needles and thumb method cast on 95 (101, 107, 113, 119, 123, 129) sts and work 9 rows of 1 x 1 rib.
Next Row: knit
Change to 4mm needles and commencing with 1st row of stocking st work 84 rows.

Shaping armholes:
Cast off 5 (5, 5, 5, 6, 6, 6) sts at beg of next 2 rows. 85 (91, 97, 103, 107, 111, 117) sts
Next Row: k2, sl1, k1, psso, knit to last 4st k2tog, k2. 81 (87, 93, 99, 103, 107, 113) sts.
Rep last 2 rows 0 (1, 1, 1, 1, 1, 2) times more 81(83, 89, 95, 99, 103, 105) sts.
Next Row: k2, sl1, k1, psso, knit to last 4st k2 tog, k2. 79 (81, 87, 93, 97, 101, 103) sts.
Next Row: purl.
Rep last 2 rows 23 (23, 26, 28, 29, 31, 31) times. 33 (35, 35, 37, 39, 39, 41) sts.
Cast off rem 33 (35, 35, 37, 39, 39, 41) sts.

Bamboo Bolero continued.

LEFT FRONT

Using 4mm needles and thumb method cast on 7 (8, 9, 11, 12, 14, 15) sts and working in stocking st proceed as follows:

Next Row: knit to end, cast on 4sts (front edge) 11 (12, 13, 15, 16, 18, 19) sts.

Next Row: purl.

Rep last 2 rows 1 (2, 2, 2, 2, 2, 3) times more. 15 (20, 21, 23, 24, 26, 31) sts.

Next Row: knit to end, cast on 3sts. 18 (23, 24, 26, 27, 29, 34) sts.

Next Row purl.

Rep last 2 rows 1 (1, 2, 2, 3, 3, 3) times more. 21 (26, 30, 32, 36, 38, 43) sts.

Next Row: knit to end, cast on 2 sts. 23 (28, 32, 34, 38, 40, 45) sts.

Next Row purl.

Rep last 2 rows 2 (1, 1, 2, 2, 2, 1) times more. 27 (30, 34, 38, 42, 44, 47) sts.

** Work 2 rows inc 1 st at front edge in both rows. 29 (32, 36, 40, 44, 46, 49) sts.

Work 10 (10, 8, 6, 4, 4, 4) rows inc 1 st at front edge in next and every foll alt row. 34 (37, 40, 43, 46, 48, 51) sts.

Work 12 rows inc 1 st at front edge in next and every foll 3rd row. 38 (41, 44, 47, 50, 52, 55) sts.

Work 8 rows inc 1 st at front edge in next and foll 4th row. 40 (43, 46, 49, 52, 54, 57) sts.

Work 19 rows inc 1 st at front edge in next and every foll 6th row. Place a marker at front edge. 44 (47, 50, 53, 56, 58, 61) sts. **

Work 19 rows without shaping.

Shape armhole:

Next Row: cast off 5(5, 5, 5, 6, 6, 6) sts, knit to end.

Next Row: Purl.

Next Row: k2 sl1, psso, knit to end.

Next Row: purl to last 4sts, p2togtbl, p2. 37 (40, 43, 46, 48,50, 53) sts.

Rep las 2 rows 0 (1, 1, 1, 1, 1, 2) sts.

Next Row: k2, sl1, k1, psso, knit to end. 36 (37, 40, 43, 45, 47, 48) sts.

Next Row: purl.

Rep last 2 rows 8 (8, 11, 13, 14, 16, 16) times more. 28 (29, 29, 30, 31, 31, 32) sts.

Next Row: k2, sl1, k1, psso, knit to end. 27 (28, 28, 29, 30, 30, 31) sts.

Shape neck:

Next Row: cast off 3 (4, 4, 5, 6, 6, 7) sts purl to end. 24 sts.

Work 10 rows dec 1 st at raglan edge as before in next and every foll alt row, AT SAME TIME dec 1 st at neck edge in next and every foll alt row. 14 sts.

Work 10 rows dec 1 st raglan edge as before in next and every foll alt row AT SAME TIME dec st at neck edge in next and every foll 4th row. 6 sts.

Work 6 rows dec 1 st at raglan edge only as before in next and every foll alt row. 3sts.

Next Row: k1, sl1, k1, psso. 2 sts.

Next Row: p2tog, fasten off.

RIGHT FRONT

Using 4mm needles and thumb method cast on 7 (8, 9, 11, 12, 14, 15) sts and working in stocking st proceed as follows:

Next Row: knit.

Next Row: purl to end, cast on 4sts (front edge) 11 (12, 13, 15, 16, 18, 19) sts.

Rep last 2 rows 1 (2, 2, 2, 2, 2, 3) times more. 15 (20, 21, 23, 24, 26, 31) sts.

Next Row: knit

Next Row: purl to end, cast on 3sts 18 (23, 24, 26, 27, 29, 34) sts.

Rep last 2 rows 1 (1, 2, 2, 3, 3, 3) times more. 21 (26, 30, 32, 36, 38, 43) sts.

Next Row: knit.

Next Row: purl to end, cast on 2 sts. 23 (28, 32, 34, 38, 40, 45) sts.

Rep last 2 rows 2 (1, 1, 2, 2, 2, 1) times more. 27 (30, 34, 38, 42, 44, 47) sts.

Work from ** to ** as given for left front.

Work 20 rows without shaping.

Shape armhole:

Next Row: cast off 5 (5, 5, 5, 6, 6, 6) sts purl to end. 39 (42, 45, 48, 50, 52, 55) sts.

Next Row: knit to last 4 sts, k2tog, k2.

Next Row: p2, p2tog, purl to end. 37 (40, 43, 46, 48, 50, 53) sts.

Rep last 2 rows 0 (1, 1, 1, 1, 1, 2) times more. 37 (38, 41, 44, 46, 48, 49) sts.

Next Row:knit to last 4sts, k2 tog, k2. 36 (37, 40, 43, 45, 47, 48) sts.

Next Row: purl

Rep last 2 rows 8 (8, 11, 13, 14, 16, 16) times more. 28 (29, 29, 30, 31, 31, 32) sts.

Shape neck:

Next Row: cast off 3 (4, 4, 5, 6, 6, 7) sts knit to last 4 sts, k2tog, k2. 24 sts.

Next Row: purl.

Work 10 rows dec 1 st at neck edge in next and every foll alt row AT SAME TIME dec 1 st at raglan edge as before in next and every foll alt row. 14 sts.

Work 10 rows dec 1 st at neck edge in next and every foll 4th row AT SAME TIME dec 1 st at raglan edge as before in next and every foll alt row. 6 sts.

Work 6 rows dec 1 st at raglan edge only as before in next and every foll alt row. 3 sts.

Next Row: k2tog, k1. 2 sts.

Next Row: p2 tog. Fasten off.

LONG SLEEVES

Using 3.25mm needles and thumb method cast on 45 (47, 49, 49, 51, 53, 53) sts and work in 1 x 1 rib for 6cm, ending with a WS row.

Change to 4mm needles and working in stocking st work 101 (109, 110, 107, 113, 119, 110) rows inc 1 st at each end of 5th and every foll 8th (8th, 7th, 6th, 6th, 6th, 5th) row. 71 (75, 81, 85, 89, 93, 97) sts.

Cont without shaping until sleeve measures 43 (46, 46, 47, 47, 48,

48) cm ending with a WS row.
** Shape sleeve top.
Cast off 5 (5, 5, 5, 6, 6, 6) sts at beg of next 2 rows. 61 (65, 71, 75, 77, 81, 85) sts.
Next Row: k2, sl1, k1, psso, knit to last 4sts, k2tog k2.
Next Row: p2, p2tog, purl to last 4 sts, p2togtbl, p2. 57 (61, 67, 71, 73, 77, 81) sts.
Rep last 2 rows 0 (1, 1, 1, 1, 1, 2) times more. 57 (57, 63, 67, 69, 73, 73) sts.
Next Row: k2, sl1, k1, psso, knit to last 4 sts, k2tog, k2. 55 (55, 61, 65, 67, 71, 71) sts.
Next Row: purl.
Rep last 2 rows 23 (23, 26,28, 29, 31, 31) times. 9 sts. **

SHORT SLEEVES

Using 3.25mm needles and thumb method cast on 57 (59, 63, 65, 69, 71, 73) sts and work in 1 x 1 rib for 3cm ending with a WS row.
Change to 4mm needles and working in stocking st work 15 (17, 19, 21, 21, 23, 25) rows inc 1 st at each end of 3rd and every foll alt row. 71 (75, 81, 85, 89, 93, 97) sts.
Cont without shaping until sleeve measures 11 (12, 12, 13, 13, 14, 14) cms ending with a WS row.
Work from ** to ** as given for long sleeve.

MAKING UP

NECKBANK

Join raglan seams. With RS facing using 3.25mm needles pick up and knit 31 (32, 32, 33, 34, 34, 35) sts evenly up right side of neck, 9 st across cast off sts for right sleeve, 33 (35, 35, 37, 39, 39, 41) sts across cast of sts at back of neck, 9 st across cast off for left sleeve and 31 (32, 32, 33, 34, 34, 35) sts evenly down left side of neck. 113 (117, 117, 121, 125, 125, 129) sts.

RIGHT FRONT BORDER

With RS facing, using 3.25mm needles and commencing at lower edge pick up and knit 79 (83, 85, 87, 89, 91, 93) sts evenly along lower shaped edge to marker, 37 (39, 43, 47, 49, 53, 55) sts evenly along straight edge to neckbank and 7 sts evenly along neckbank. 123 (129, 135, 141, 145, 151, 155) sts.
Next Row: knit
Commencing with 1st row of 1 x 1 rib work 3 rows.
Next Row: rib 4 sts, cast off 2st, rib to end.
Next Row: rib to last 4 sts, cast on 2 sts, rib 4.
Work 3 rows in rib.
Cast off in rib.

LEFT FRONT BORDER

Work to match right front border omitting button hole.

Join side and sleeve seams. Sew on button.

Stitch N Time
2/55 Colbee Court, Phillip ACT 2606
Ph: 02 62828383

Neck Warming Collar

A simple pattern that can be extended to make a longer scarf if preferred.

YARN

- *1 x 100g Touch Possum yarn*

NEEDLES AND TOOLS

- *5.00mm knitting needles*
- *5.50mm circular needle*

MEASUREMENTS

53cm x 25cm

TENSION:

20st x 10cm

WORKING PATTERN

Using 5.00mm needles cast on 49 sts.

Row 1: Knit.

Row 2: Knit.

Row 3: K1 * K2tog, YO, P1; rep from * to last 3 sts, K2tog,YO, K1.

Row 4: P3 * K1, P2; rep from * to las 4sts, K1, P3.

Row 5: K1, YO, ssk, * P1, YO, ssk, rep from * to last st K1.

2
Rating

Row 6: Rep Row 4.

Repeat Rows 3 to 6 until scarf measures 52cm or length required, finishing with 2 Knit rows. Cast off.

MAKING UP

EDGING

Using 5.50mm needles pick up evenly around all four edges of the scarf approximately 242 sts. Knit one row. Cast off: Picking up the first stitch cast on two stitches; cast off three stitches. Place the last stitch back on the left hand needle and repeat the cast on/ cast off as before. Repeat this until all stitches are cast off.

Sew button mid edge, if required, or use scarf pin.

Tasmanian Wool Suppliers P/L
woolsuppliers@bigpond.com

Travelling Vine

This popular pattern was originally a scarf pattern designed as an item for the National Alpaca Show held in Adelaide 2009, winning first prize in the hand knitted article using hand spun alpaca.

YARN

- *3 x 98.8m per 50g Hand Dyed 8 ply Australian Alpaca Yarn in 'Breeze' or alternative Alpaca yarn eg: SpinNKnit Fibre Design 5 ply or 8 ply Hand Dyed Alpaca Blend or Knitalpaca 5ply or 8ply*

Design note: yarn quantity & scarf length may vary

NEEDLES AND TOOLS

5mm knitting needles
Crochet hook

MEASUREMENTS

19cm width by 155cm length without tassels

SPECIAL ABBREVIATIONS

Sl1pw = slip 1 stitch purlways
Ssk = slip 1, k1, pass slipped stitch over
K1 tbl = knit 1 through back of loop
P2tog tbl = purl 2 stitches together through back of loop
Yo = yarn on needle

WORKING PATTERN

Cast on 38 stitches loosely.
Knit 5 rows in garter stitch remembering to slip first stitch purl ways each row starting row 2.

Beg pattern:
Row 1: Sl1pw K2, * yo, k1 tbl, yo, ssk, k5; rep from * 3 times, to last 3 stitches K3.
Row 2: Sl1pw K2, * p4, p2 tog tbl, p3; rep from * 3 times, K3.
Row 3: Sl1pw K2, * yo, k1tbl, yo, k2, ssk, k3; rep from * 3 times, k3.
Row 4: Sl1pw K2, * p2, p2togtbl, p5; rep from * 3 times, k3.
Row 5: Sl1pw K2, * K1tbl, yo, k4, ssk, k1, yo; rep from * 3 times, k3.
Row 6: Sl1pw K2, * P1, p2tog tbl, p6; rep from * 3 times, k3.
Row 7: Sl1pw K2, * k5, k2tog, yo, k1 tbl, yo; rep from * 3 times, k3.
Row 8: Sl1pw K2, * p3, p2tog, p4; rep from * 3 times, k3.
Row 9: Sl1pw K2, * k3, k2 tog, k2, yo, k1 tbl, yo; rep from * 3 times, k3.
Row 10: Sl1pw K2, * p5, p2tog, p2; rep from * 3 times, k3.
Row 11: Sl1pw K2, * yo, k1, k2tog, k4, yo, k1 tbl; rep from * 3 times, k3.
Row 12: Sl1pw K2, * p6, p2tog, p1; rep from * 3 times, k3.
Continue with the above pattern from Rows 1 to 12 until work measures approximately 155cm or desired length depending if tassels are to be added. Knit 4 rows remembering to slip first stitch purl ways each row. Cast off loosely or alternatively – *knit 2 tog, then pass right hand needle stitch back onto left hand needle, * repeat to end. Bind off, sew in threads.

MAKING UP
TASSELS – OPTIONAL.

Six (6) tassels on both ends of Scarf. Cut out 36 strands of yarn approximately 40cm long. This can also be done by winding yarn around a hard covered book or hard cardboard 18 times x 2, then cutting thread at bottom of book or board. Mark out six positions at the bottom of the scarf on the wrong side. With three lengths of yarn, fold in half and pull middle section through with crochet hook, then pull through remaining strands through the loop of drawn yarn. Secure position. Repeat tassels on opposite end of scarf.
Scarf may be lightly ironed on moderate heat, by placing a slightly damp cloth on top. Trim tassels.

Yarn for this pattern is Australian Alpaca hand dyed by Spin'N'Knit Fibre Design.

Spin'N'Knit Fibre Design
www.spinnknit.com.au

Uluru Poncho

Using a combination of moss and stocking stitch this poncho is able to be made in lighter or darker colours using Biggan Merino wool.

YARN

Biggan Design Merino First Cross DK Yarn

- 5 x 50g balls of #000 Black (MC)
- 2 x 50g balls each of #210 Burgundy (CC1), #220 Crimson (CC2), #270 Red Earth (CC3), #280 Burnt Orange (CC4) and #310 Pumpkin (CC5)

NEEDLES AND TOOLS

- *4mm knitting needles OR*
- *4mm circular needle 80cm long*

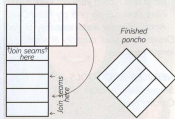
MEASUREMENTS

S (150-159cm), M (160-169cm), L (170-179cm), XL (180-189cm)

TENSION

22 sts and 29 rows st.st = 10 cm

GETTING STARTED

Moss stitch pattern:
* k1, p1, rep from * until last st, k1.
Rep this row 16 times.
The poncho consists of two rectangular pieces that are sewn together to make a poncho.

WORKING PATTERN

Using 4mm straight needles and MC cast on 87 (93, 99, 105) sts and work 16 rows moss st. OR use a 4mm circular needle and knit back and forth not in the round.

Change to:

CC1 and stocking st 40 (42, 44, 46) rows. Each wide strip of 40 (42, 44, 46) rows in poncho will be knitted in this way, whereas every thin stripe of 16 rows will be knitted in moss st only.
Remember when changing colours, always do this with 1 Knit row on RS of work, and for moss st, to give stripes a more even edge.

Change to:

MC K1 row, moss st 15 rows,
CC2 stocking st 40 (42, 44, 46) rows,
MC K1 row, 15 rows moss st,
CC3 stocking st 40 (42, 44, 46) rows,
MC K1 row, 15 rows moss st,
CC4 stocking st 40 (42, 44, 46) rows,
MC K1 row, 15 rows moss st,
CC5 stocking st 40 (42, 44, 46) rows.
Cast off quite loosely.
Knit one more piece.

MAKING UP

Pick up 192 (198, 204, 212) sts on one long side of the rectangle. Work 16 rows moss st. Cast off. Work other

side. Rep on other piece. Fasten off all loose ends. Steam lightly do not press with an iron over the pieces, except for the neckline, where you want the moss st to stay elastic.

With MC sew the pieces together as shown.

Option: If the neckline feels too loose, sew around the neck with Mc, doubled yarn, using a tacking stitch interspersed with an occasional backstitch to hold the yarn securely around the neck. This way you can make the neckline as snug as you want.

Wool available in six colour variations.

Biggan Design Pty Ltd
PO Box 798
Kenmore Qld
Ph: 07 3378 4453
www.biggandesign.com.au

Curly Whirly Scarf

A fun way to add warmth – a scarf with curls.

YARN
- *3 balls Silk Garden Lite*

NEEDLES AND TOOLS
- *4.50mm knitting needles*

MEASUREMENTS
1.25 metres approx

TENSION:
As per wool

GETTING STARTED
When turning to make sure you have no holes in your work, knit as required, slip next stitch on to working needle and take thread around between needles, slip st back to non working needle and start next row.

WORKING PATTERN
Using 4.50mm needles cast on 25 sts.
Knit 1 row.
Commence pattern as follows:
Row 1: Knit 2, turn
Row 2: Knit 2
Row 3: Knit 4, turn
Row 4: Knit 4
Row 5: Knit 6, turn
Row 6: Knit 6
Row 7: Knit 8, turn
Row 8: Knit 8
Row 9: Knit 10, turn
Row 10: Knit 10
Row 11: Knit 12, turn
Row 12: Knit 12
Row 13: Knit across all stitches.

Repeat rows 1-13 until length desired or all yarn used allowing sufficient to cast off. Cast off.

Yarns available.

Wondoflex Yarn Craft Centre
1353 Malvern Road
Malvern Vic
Ph: 03 9822 6231
www.wondoflex.com.au

Scallop Bag

Knit up this easy scallop pattern bag designed by Patons.

YARN
- *3 x 50g balls Patons Jet colour 813*

NEEDLES AND TOOLS
- *4mm knitting needles*
- *4mm double pointed needles*
- *Wool sewing needle*

MEASUREMENTS
31 x 21 cm deep

SPECIAL ABBREVIATION
psso – pass slip st over.

TENSION
26 sts and 26 rows to 10 cm over patt, using 4.00mm needles.

WORKING PATTERN

SIDE (MAKE 2 – BEG AT TOP EDGE)

Using pair of 4.00mm needles, cast on 80 sts.

Rating 2

Beg patt:
Row 1: RS K1, * sl 1, K1, psso, K9, K2tog, rep from * to last st, K1. 68 sts.
Row 2: Purl.
Row 3: K1, * sl 1, K1, psso, K7, K2tog, rep from * to last st, K1. 56 sts.
Row 4: Purl.
Row 5: K1, * sl 1, K1, psso, yfwd, (K1, yfwd) 5 times, K2tog, rep from * to last st, K1. 80 sts.
Row 6: Knit.
Last 6 rows form patt.
Cont in patt until work measures approx 12cm, ending with a 4th patt row.

Beg shaping:
Next row: K1, sl 1, K1, psso, (K1, yfwd) 5 times, K2tog, * sl 1, K1, psso, yfwd, (K1, yfwd) 5 times, K2tog, rep from * to last 10 sts, sl 1, K1, psso, (yfwd, K1) 5 times, K2tog, K1. 78 sts.
Knit 1 row.
Next row: K1, sl 1, K1, psso, K8, K2tog, * sl 1, K1, psso, K9, K2tog, rep from * to last 13 sts, sl 1, K1, psso, K8, K2tog, K1. 66 sts.
Purl 1 row.
Next row: K1, sl 1, K1, psso, K6, K2tog, * sl 1, K1, psso, K7, K2tog, rep from * to last 11 sts, sl 1, K1, psso, K6, K2tog, K1. 54 sts.
Purl 1 row.
Next row: K1, sl 1, K1, psso, K1, (K1, yfwd) 3 times, K2tog, * sl 1, K1, psso, yfwd, (K1, yfwd) 5 times, K2tog, rep from * to last 9 sts, sl 1, K1, psso, (yfwd, K1) 3 times, K1, K2tog, K1. 72 sts.
Knit 1 row.
Next row: K1, sl 1, K1, psso, K5, K2tog, * sl 1, K1, psso, K9, K2tog, rep

from * to last 10 sts, sl 1, K1, psso, K5, K2tog, K1. 60 sts.
Purl 1 row.
Next row: K1, sl 1, K1, psso, K3, K2tog, * sl 1, K1, psso, K7, K2tog, rep from * to last 8 sts, sl 1, K1, psso, K3, K2tog, K1. 48 sts.
Purl 1 row.
Next row: K1, sl 1, K1, psso, K1, K2tog, * sl 1, K1, psso, yfwd, (K1, yfwd) 5 times, K2tog, rep from * to last 6 sts, sl 1, K1, psso, K1, K2tog, K1. 60 sts.
Next row: K1, sl 1, K2tog, psso, knit to last 4 sts, sl 1, K2tog, psso, K1. 56 sts.
Work in garter st for rem, cast off 4 sts at beg of next 2 rows, then 5 sts at beg of foll 2 rows. 38 sts.
Cast off loosely.

CORD HANDLE

Using 2 double-pointed 4.00mm needles, cast on 10 sts.
Row 1: Knit, DO NOT TURN. Slip sts to other end of needle. Pull yarn firmly across back and rep 1st row working row in same direction until cord is 40cm long.
Break off yarn, thread through rem sts, draw up tightly and fasten off securely.

MAKING UP

Using mattress st, join sides together, leaving cast on edge open. Sew handle in position along side seam for 4cm at inside top edge of bag. Using 3 strands of yarn 300cm long make a twisted cord. Thread twisted cord through 2nd patt from top edge of bag, beg and ending at centre of one side. Make 2 pom poms 3cm in diameter and attach to each end of twisted cord. Draw up and tie to close bag.

For stockist contact:
Patons
Ph: 1800 337 032
www.patons.biz

POM PONS

1. Cut out two circles of cardboard for your project. Cut the hole in the centre of both circles.
2. Put the two circles together and wind yarn round and round the cardboard.
3. Keep winding until the centre hole is completely filled up.

1.

2.

3.

4. Place the point of a pair of scissors between the two circles of cardboard and cut around the yarn, keeping the scissors between the circles all the time.
5. Using a double strand of yarn, wrap it round between the two circles of cardboard, knot firmly and take away the cardboard.
6. Trim the pompon.

4.

5.

6.

TWISTED CORD

1. Knot the strands together at each end, making sure all lengths are equal.
2. Attach one end to a pin, hook or handle, insert a knitting needle through the other end. Turn the knitting needle clockwise until the strands are well twisted.
3. Holding the centre of the cord, place the needle and the hook ends together, keeping the cord taut to avoid tangling.
4. Release the centre of the cord so that the two halves twist together. Smooth out any lumps. Knot and trim both ends.

Cable and Rib Vest

Cable and rib vest by Naturally Yarns designed by Fiona Ellis.

YARN
- *6 (6, 7, 8, 9, 10) balls 100g ASPIRE 8 Ply/DK, 70% NZ wool, 30% alpaca, in shade 1053*
- *1 button*

NEEDLES AND TOOLS
- *4mm knitting needles*
- *4.5mm knitting needles*
- *4.5mm circular needle 40.5cm long*
- *Cable needle*

MEASUREMENTS
S, M, L, XL, 2X, 3X
Bust cm: 82.5, 94, 107, 117, 129.5, 141
Length to shoulder cm: 66, 68.5, 68.5, 71, 71, 74

SPECIAL ABBREVIATIONS
T4B: Slip next 2 sts onto CN and hold at back of work, k2 from left needle, p2 from CN.
T4F: Slip next 2 sts onto CN and hold at front of work, p2 from left needle, k2 from CN.
Seed St: Row 1: (K1, p1) to end. Row 2: (P1, k1) to end.

TENSION
28 sts by 30 rows to 10cm over cable pattern on larger needles
28 sts by 26 rows to 10cm over rib pattern on smaller needles

GETTING STARTED
CABLE PATTERN
(Instructions for 16 st patt rep only)
Row 1: (RS) – T4F, p2, k4, p2, T4B.
Row 2: (WS) – K2, p2, k2, p4, k2, p2, k2.
Row 3: – P2, T4F, k4, T4B, p2.
Row 4:– K4, p8, k4.
Row 5: – K2, p2, T4B, T4F, p2, k2.
Row 6: – P2, k2, p2, k4, p2, k2, p2.
Row 7: – K2, T4B, p4, T4F, k2.
Row 8: – P4, k8, p4.

WORKING PATTERN
BACK
Using 4.5mm needles cast on 114 (130, 146, 162, 178, 194) sts.
Work 2 rows in Seed stitch.
Next Row: (RS) P1; [work the 16 sts of chart patt row 1] 7 (8, 9, 10, 11, 12) times, p1.
Next Row: (WS) K1; [work chart row 2] 7 (8, 9, 10, 11, 12) times, k1.
Cont following chart rows in sequence until Back measures 42 [43, 43, 44.5, 44.5, 46] cm, end with WS row.
Beg rib P\pattern
Note: When repeating rib patt it produces 8 knit sts tog (RS rows).
Change to 4mm needles.
Next Row: (RS) – P1, * [k4, p2] twice, k4; rep from * to last st, p1.
Next Row: (WS) – K1, * [p4, k2] twice, p4; rep from * to last st, k1.
Cont in Rib patt until Back measures 47 [48, 48, 49.5, 49.5, 51]cm from lower edge, end with WS row.
Shape armholes

Cont in Rib patt, cast off 4 sts at beg of next 2 rows, 3 sts at beg of following 2 rows and 2 sts at beg of following 2 rows.
Then dec 1 st at each end of next 5 RS rows. 86 [102, 118, 134, 150, 166] sts rem.
Rib straight until armhole measures 19 [20.5, 20.5, 21.5, 21.5, 23] cm from beg of armhole shaping, end with WS row.

Shape shoulders:
Cast off 5 (8, 10, 12, 15, 17) sts at beg of next 4 rows, then 5 (7, 10, 13, 15, 18) sts at beg of following 2 rows. Cast off rem 56 (56, 58, 60, 60, 62) sts.

LEFT FRONT

Using 4.5mm needles cast on 58 (66, 74, 82, 90, 98) sts.
Work 2 rows in seed st.
Row 1: (RS) P1; [work the 16 sts of chart patt row 1] 3 (4, 4 5, 5, 6) times, 9 (1, 9, 1, 9, 1) sts rem, [T4F, p2, k2] 1 (0, 1, 0, 1, 0) times, p1.
Row 2: K1; [p2, k2] 2 (0, 2, 0, 2, 0) times, ; [work chart row 2] 3 (4, 4, 5, 5, 6) times, k1.
Row 3: P1; [work chart row 3] 3 (4, 4 5, 5, 6) times, 9 (1, 9, 1, 9, 1) sts rem, [p2, T4F, k2] 1 (0, 1, 0, 1, 0) times, p1.
Row 4: K1; [p4, k4] 1 (0, 1, 0, 1, 0) times; [work chart row 4] 3 (4, 4, 5, 5, 6) times, k1.
Row 5: P1; [work chart row 5] 3 (4, 4 5, 5, 6) times, 9 (1, 9, 1, 9, 1) sts rem, (k2, p2, T4B) 1 (0, 1, 0, 1, 0) times, p1.
Row 6: K1; [k2, p2] 2 (0, 2, 0, 2, 0) times; [work chart row 6] 3 (4, 4, 5, 5, 6) times, k1.
Row 7: P1; [work chart row 7] 3 (4, 4 5, 5, 6) times, 9 (1, 9, 1, 9, 1) sts rem, (k2, T4B, p2) 1 (0, 1, 0, 1, 0) times, p1.
Row 8: K1, [k4, p4] 1 (0, 1, 0, 1, 0) times; [work chart row 8] 3 (4, 4, 5, 5, 6) times, k1.

Cont following chart rows in sequence until Front measures 42 [43, 43, 44.5, 44.5, 46]cm, end with WS row.
Beg Rib Pattern

Design note: when repeating rib patt it produces 8 knit sts tog (RS rows).

Change to 4mm needles.
Next Row: (RS) P1, * [k4, p2] twice, k4, rep from * to last st 9 (1, 9, 1, 9, 1) sts, [k4, p2, k2] 1 (0, 1, 0, 1,0) times, p1.
Next Row: (WS) K1, [p2, k2, p4] 1 (0, 1, 0, 1, 0) times, * [p4, k2] twice, p4, rep from * to last st, k1.
Rib until Front measures 47 (48, 48, 49.5, 49.5, 51)cm from lower edge, end with WS row.

Shape armhole and neck:
Cont in Rib, cast off 4 sts at beg of next row (this is armhole edge), work WS row even, then cast off 3 sts at beg of next row, work WS row straight – 51 (59, 67, 75, 83, 91) sts rem.
Cast off 2 sts at beg of next row, work to last 3 sts, k2tog, k1 (this is neckline edge). Work WS row even.
Cont dec 1 st at each end of next row and each following RS row 4 times – 38 (46, 54, 62, 70, 78) sts rem.
Dec 1 st at neckline edge only on RS rows 9 (11, 10, 11, 11, 12) times – 29 (35, 44, 51, 59, 66) sts rem.
Dec 1 st at neckline edge every row 14 (12, 14, 14, 14, 14) times – 15 (23, 30, 37, 45, 52) sts rem.
Patt straight until Front measures the same as the Back to shoulder shaping, end with WS row.

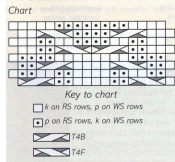
Shape shoulder:
Cast off 5 (8, 10, 12, 15, 17) sts at beg of next row. Work WS row even. Rep last 2 rows once.
Cast off rem 5 (7, 10, 13, 15, 18) sts.

RIGHT FRONT

Using 4.5mm needles cast on 58 (66, 74, 82, 90, 98) sts.
Work 2 rows in seed st.
Row 1: (RS) – P1, [k2, p2, T4B] 1 (0, 1, 0, 1, 0) times; [work chart row 1] 3 (4, 4 5, 5, 6) times, p1.
Row 2: K1; [work chart row 2] 3 (4, 4, 5, 5, 6) times, 9 (1, 9, 1, 9, 1) sts rem, [k2, p2] 2 (0, 2, 0, 2, 0) times, k1.
Row 3: P1, [k2, T4B, p2] 1 (0, 1, 0, 1, 0) times; [work chart row 3] 3 (4, 4 5, 5, 6) times, p1.
Row 4: K1; [work chart row 4] 3 (4, 4, 5, 5, 6) times, 9 (1, 9, 1, 9, 1) sts rem, [k4, p4] 1 (0, 1, 0, 1, 0) times, k1.
Row 5: P1, [T4F, p2, k2] 1 (0, 1, 0, 1, 0) times; [work chart row 5] 3 (4, 4 5, 5, 6) times, p1.
Row 6: K1; [work chart row 6] 3 (4, 4, 5, 5, 6) times, 9 (1, 9, 1, 9, 1) sts rem, [p2, k2] 2 (0, 2, 0, 2, 0) times, k1.
Row 7: P1, (p2, T4F, k2) 1 (0, 1, 0, 1, 0) times; [work chart row 7] 3 (4, 4 5, 5, 6) times, p1.
Row 8: K1; [work chart row 8] 3 (4, 4, 5, 5, 6) times, 9 (1, 9, 1, 9, 1) sts rem, [p4, k4] 1 (0, 1, 0, 1, 0) times, k1.
Cont following chart rows in sequence until Front measures 42 (43, 43, 44.5, 44.5, 46) cm, end with WS row.

Beg rib patt
Design note: When repeating rib patt it produces 8 knit sts tog (RS rows).

Chart

Key to chart
k on RS rows, p on WS rows
p on RS rows, k on WS rows
T4B
T4F

Cable and Rib Vest continued.

Change to 4mm needles.
Next Row: (RS) P1, [k2, p2, k4] 1 (0, 1, 0, 1,0) times, * [k4, p2] twice, k4, rep from * to last st, p1.
Next Row: (WS) K1, * [p4, k2] twice, p4, rep from * to last 9 (1, 9, 1, 9,1) sts, [p4, k2, p2] 1 (0, 1, 0, 1, 0) times, k1.
Rib until Front meas 47 (48, 48, 49.5, 49.5, 51) cm from lower edge, end with RS row.

Shape armhole and neck
Cont in Rib, cast off 4 sts at beg of next row (this is armhole edge), work RS row even, then cast off 3 sts at beg of next row, work RS row straight – 51 (59, 67, 75, 83, 91) sts rem.
Cast off 2 sts at beg of next row, work to end.
Next Row: (RS) K1, ssk (this is neckline edge), work to last 3 sts k2tog, k1. Work WS row even.
Dec 1 st at each end of next row and each following RS row 3 times – 39 (47, 55, 63, 71, 79) sts rem.
Dec 1 st at neckline edge only on RS rows 10 (12, 11, 12, 12, 13) times – 29 (35, 44, 51, 59, 66) sts rem.
Dec 1 st at neckline edge every row 14 (12, 14, 14, 14, 14) times – 15 (23, 30, 37, 45, 52) sts rem.
Work straight until Front meas same as the Back to shoulder shaping, end with RS row.

Shape shoulder
Cast off 5 (8, 10, 12, 15, 17) sts at beg of next row. Work RS row even.
Rep last 2 rows once.
Cast off rem 5 (7, 10, 13, 15, 18) sts.

MAKING UP
Block all pieces to given dimensions.
Join shoulder seams.
With RSF, using circular 4.5mm needle pick up and k78 (84, 84, 90, 90, 94) sts along armhole edge.
Work 2 rows in seed st.
Cast off in patt.
Rep for 2nd armhole.
With RSF, using circular 4.5mm needle, beg at lower edge of Right Front, pick up and k98 (102, 102, 106, 106, 110) sts up right front, 36 (38, 38, 40, 40, 42) sts up neck edge, 52 (52, 54, 56, 56, 58) sts across back neck, 36 (38, 38, 40, 40, 42) sts down neck and 98 (102, 102, 106, 106, 110) sts down left front – 320 (332, 334, 348, 348, 362) sts in total.
Work 2 rows in seed st.
Cast off all sts in patt.

Sew side seams.
Make an I-CORD LOOP 7.5cm long and sew in a loop to Right Front just below beg of V-neck shaping. Sew button to Left Front opposite the I-cord loop.

Wentworth Distributors NZ Ltd
Free phone NZ: 0800 738 998
Free phone AU: 1800 150 542
www.NaturallyYarnsNZ.com

Cable and I-Cord Sweater

Naturally Yarns designed by Fiona Ellis.

YARN

11, 12, 14, 15, 16, 17 balls Karamea DK 8 ply 50g in shade #359.

NEEDLES AND TOOLS

4mm knitting needles
4mm double point needles
Cable needle
Stitch holders

MEASUREMENTS

S, M, L, XL, 2X, 3X
Bust cm: 84, 91.5, 102, 112, 122, 132
Length to shoulder cm: 57, 57, 60, 61, 62, 63.5
Sleeve length to underarm cm: 43, 44.5, 44.5, 46, 47, 48

SPECIAL ABBREVIATIONS

T3F: Slip next 2 sts onto cable needle (cn), hold at front of work, p1 from left needle, k2 from cn
T3B: Slip next st onto cn, hold at back of work, k2 from left needle, p1 from cn
C4F: Slip next 2 sts onto cn, hold at front of work, k2 from left needle, k2 from cn
C4B: Slip next 2 sts onto cn, hold at back of work, k2 from left needle, k2 from cn
T4B: Slip next 2 sts onto cn, hold at back of work, k2 from left needle, p2 from cn
T4F: Slip next 2 sts onto cn, hold at front of work, p2 from left needle, k2 from cn
Seed St: Row 1: (K1, p1) to end. Row 2: (P1, k1) to end.

TENSION

22 sts and 32 rows to 10cm over stocking stitch
Cable panel (22 sts) measures 7.5cm

GETTING STARTED

To Make I-Cord: Use a pair of double pointed needles (dpn's). Cast on the required number of stitches and knit them. * Do not turn the needle. Simply slide the stitches to the opposite end of needle, pull the yarn across the back of the stitches and knit them once more *. Repeat from * to * until desired length. A strand will be produced on the WS, but as you work you will see that each end of the rows will curl towards each other to form a tube and enclose this strand.

◀ *Cable and I-Cord Sweater continued.*

WORKING PATTERN
CABLE PATTERN (22 ST PATT REP)

Row 1: (RS) - P6, C4B, k2, C4F, p6.
Row 2: K6, p10, k6.
Row 3: P4, T4B, k2, C4B, T4F, p4.
Row 4: K4, p2, k2, p6, k2, p2, k4.
Row 5: P2, T4B, p1, T3B, k2, T3F, p1, T4F, p2.
Row 6: K2, p2, k3, p2, k1, p2, k1, p2, k3, p2, k2.
Row 7: T4B, p2, T3B, p1, k2, p1, T3F, p2, T4F.
Row 8: P2, k4, [p2, k2] twice, p2, k4, p2.
Row 9: K2, P3, T3B, p2, k2, p2, T3F, p3, k2.
Row 10: P2, [k3, p2] 4 times.
Row 11: T4F, T3B, p3, k2, p3, T3F, T4B.
Row 12: K2, p4, k4, p2, k4, p4, k2.
Row 13: P2, C4B, p4, k2, p4, C4F, p2.
Row 14: Rep row 12.
Row 15: T4B, T4F, p2, k2, p2, T4B, T4F.
Row 16: P2, k4, [p2, k2] twice, p2, k4, p2.
Row 17: K2, p4, T4F, k2, T4B, p4, k2.
Row 18: P2, k6, p6, k6, p2.
Row 19: T4F, p4, C4F, k2, p4, T4B.
Row 20: K2, p2, k4, p6, k4, p2, k2.
Row 21: P2, T4F, p2, k2, C4B, p2, T4B, p2.
Row 22: K4, p2, k2, p6, k2, p2, k4.
Row 23: P4, T4F, C4F, k2, T4B, p4.
Row 24: K6, p10, k6.

BACK

Using 4mm needles, cast on 96 (104, 116, 126, 138, 148) sts.
Seed st 2 rows.
Set-up row: WS. P12 (16, 22, 28, 34, 38) k6, p10, k6, p62 (66, 72, 76, 82, 88).
Set-up row: RS. K62 (66, 72, 76, 82, 88) p6, k10, p6, k12 (16, 22, 28, 34, 38).
Rep WS set-up row once more.
Place cable patt
Next Row: RS. K62 (66 72, 76, 82, 88) work row 1 of chart, k12 (16, 22, 28, 34, 38).
Next Row: WS. P12 (16, 22, 28, 34, 38) work row 2 of chart, p62 (66, 72, 76, 82, 88).
Cont working chart rows in sequence as set until Back measures 9 (9, 9, 10, 11, 12) cm from beg, end with WS row.

Shape waist

Dec row (RS) – K2, ssk, work in patt to last 4 sts, k2tog, k2.
Patt 5 rows even.
Rep last 6 rows 3 more times, then the dec row once more – 86 (94, 106, 116, 128, 138) sts rem.
Patt 11 rows even.
Inc row (RS) – K2, M1, work in patt to last 2 sts, M1, k2.
Patt 5 rows even.
Rep last 6 rows 3 more times, then the inc row once more – 96 (104, 116, 126, 138, 148) sts.
Patt even until Back measures 38 (38, 39.5, 39.5, 40.5, 42) cm from beg, end with WS row.

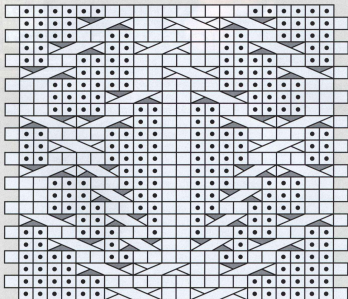
Shape armholes

Cast off 3 sts at beg of next 4 rows, and 2 sts at beg of following 2 rows. 80 [88, 100, 110, 122, 132] sts.
Dec 1 st each end of next row, then every following RS row 3 times. 72 [80, 92, 102, 114, 124] sts rem.
Patt even until Back measures 19 (19, 20.5, 21.5, 21.5, 23) cm from beg of armhole shaping, end with WS row.

Shape shoulders

Cast off 6 (7, 8, 9, 11, 12) sts at beg of next 4 rows, then 7 (7, 9, 10, 10, 12) sts at beg of following 2 rows.
Leave rem 34 (38, 42, 46, 50, 52) sts on holder for back neck.

FRONT

Using 4mm needles cast on 94 (102, 114, 124, 136, 146) sts. (Note: this is 2 sts less than cast on for the Back an inc will be made later).
Seed st 2 rows.

Set-up row: WS. P62 (66, 72, 76, 82, 88), k20, p12 (16, 22, 28, 34, 38).
Set-up row: RS. K12 (16, 22, 28, 34, 38), p20, k62 (66, 72, 76, 82, 88).
Rep these rows 12 more times (26 rows worked).
Next Row: WS. P62 (66, 72, 76, 82, 88), M1, k20, M1, p12 (16, 22, 28, 34, 38).
Place cable patt
RS row: K12 (16, 22, 28, 34, 38) work row 1 of chart, k62 (66, 72, 76, 82, 88).
WS row: P62, (66, 72, 76, 82, 88) work row 2 of chart, p12 (16, 22, 28, 34, 38).
Cont working chart rows in sequence as set until Front measures 9 (9, 9, 10, 11, 12) cm from beg.
Work waist shaping as for Back, then cont working as given for Back until armhole shaping is complete. 72 [80, 92, 102, 114, 124] sts rem.
Patt even until Front measures 13 (13, 14, 14, 14, 15) cm from beg of armhole shaping, end with WS row.

Shape Neck

Next Row: RS. Patt across first 31 (33, 37, 42, 46, 50) sts, turn (this is neck edge), leave rem 41 (47, 55, 60, 68, 74) sts on a spare needle.
Dec 1 st at neck edge on following 6 rows, then every RS row 6 (6, 6, 8, 8, 8) times. 19 [21, 25, 28, 32, 36] sts rem.
Work even until Front meas same as the Back before shoulder shaping, end with a WS row.

Shape Shoulder

Cast off 6 (7, 8, 9, 11, 12) sts at beg of next row. Work WS row even. Rep last 2 rows once more. Cast off rem 7 (7, 9, 10, 10, 12) sts.
With RSF return to sts on spare needle, slip next 10 (14, 18, 18, 22, 24) sts to holder for front neck, (this is neck edge) rejoin yarn and work to end. Dec 1 st at neck edge on following 6 rows, then every RS row only 6 (6, 6, 8, 8, 8) times. 19 [21, 25, 28, 32, 36] sts rem.
Work even until Front meas the same as Back before shoulder shaping, end with a RS row.

Shape Shoulder

Cast off 6 (7, 8, 9, 11, 12) sts at beg of next row. Work RS row even. Rep last 2 rows once more. Cast off rem 7 (7, 9, 10, 10, 12) sts.

SLEEVE (MAKE 2 ALIKE)

Using 4mm needles cast on 62 sts.
Seed st 2 rows.
Set-up row: WS. P20, k6, p10, k6, p20.
Set-up row: RS. K20, p6, k10, p6, k20.
Rep WS set-up row once more.
Place cable patt
RS row: K20, work row 1 of chart, k20.
WS row: P20, work row 2 of chart, p20.
Cont working chart rows in sequence as set AT THE SAME TIME inc 1 st at each end of row 9 (9, 9, 7, 9, 5), then every 10 (10, 10, 8, 8, 6)th row 9 (7, 9, 16, 16, 7) times (= 82 (78, 82, 96, 96, 78) sts), then every 12 (12, 8, 0, 0, 8)th row 2 (4, 4, 0, 0, 12) times, work all inc sts in Stst. 86 [86, 90, 96, 96, 102] sts.
Patt even until Sleeve measures 43 (44.5, 44.5, 46, 47, 48) cm from beg.

Shape Sleeve Cap

Cont in patt, cast off 3 sts at beg of next 4 rows, then 2 sts at beg of following 2 rows. 70 [70, 74, 80, 80, 86] sts rem.
Dec 1 st at each end of next and following RS row 9 (9, 9, 11, 11, 11) times. 50 [50, 54, 56, 56, 62] sts rem.
Dec 1 st at each end of every row 14 (14, 14, 14, 14, 16) times. 22 [22, 26, 28, 28, 30] sts rem.
Cast off 3 (3, 3, 4, 4, 4) sts at beg of next 2 rows, and 2 (2, 3, 3, 3, 3) sts at beg of following 2 rows.
Cast off rem 12 (12, 14, 14, 14, 16) sts.

MAKING UP

Block pieces to measurements. Use mattress st to sew all seams. Join right shoulder seam.

NECKBAND

With RSF, pick up and k21 (21, 21, 25, 25, 25) st down left front neck edge, k the 10 (14, 18, 18, 22, 24) front holder sts, pick up and k21 (21, 21, 25, 25, 25) sts up right front neck edge, k the 34 (38, 42, 46, 50, 52) back neck holder sts – 86 (94, 102, 114, 122, 126) sts total.
Beg with a p row Stst 9 rows.
Next row: RS. P all sts to produce garter ridge.
Beg with a p row, Stst a further 9 rows.
Cast off as follows: K2, * slip these sts back onto LH needle, k2tog (the 2 sts just slipped onto left needle), 1 st now on RH needle, k1, rep from * to end.
Join left shoulder and collar seam.
Fold collar to WS at garter ridge and slip st very loosely (otherwise neck will be tight) the cast-off edge to pick-up row.
Set in sleeve tops, join side and sleeve seams.
Make three I-cords each 18cm long.
Stitch to center point of cable panel on row where cable pattern begs at Front. Tie a knot in each loose end.

Silk Garden Scarf

Simple increase and decrease gives this silk garden yarn scarf a wonderful angular shape.

YARN
2 balls SILK GARDEN

NEEDLES AND TOOLS
6.50mm knitting needles

MEASUREMENTS
125cm approx

SPECIAL ABBREVIATIONS
tbl: Through back of loop

TENSION
As per wool

WORKING PATTERN
Cast on 30 sts.
Row 1: Inc in 1 st, k13, k2tog tbl, K14.
Repeat row 1 until scarf measures 135cm along straight edge.

End shaping:
Row 1: K14, K2 tog tbl, knit to end.
Row 2: Same as row 1.
Row 3: K13, k2 tog tbl, knit to end.
Row 4: Same as row 3.
Row 5: K12, k2 tog tbl, knit to end.
Row 6: Same as row 5.

Continue in this manner, decreasing in centre until 3 sts remain.
Next Row: K3 tog tbl. Fasten off.

MAKING UP
Attach tassels to both ends.

Yarns available.

Wondoflex Yarn Craft Centre
1353 Malvern Road
Malvern Vic
Ph: 03 9822 6231
www.wondoflex.com.au

Newsboy Cap

Naturally Yarns designed by Robin Melanson.

YARN
- *1 ball Naturelle 14 ply 100% Pure NZ Wool 100g in shade #550.*

NEEDLES AND TOOLS
- *Set of 5 double pointed needles sizes 5.5mm and 6.5mm*
- *5.5mm straight needles*
- *Stitch markers*
- *1 button 25mm round*

MEASUREMENTS
Medium Adult Head
Band circumference approximately 51.5cm

SPECIAL ABBREVIATIONS
W&T – wrap and turn (slip next st to RH needle, wrap working yarn around it
*1x1 RIBBING (worked over an even number of sts) All Rnds – * K1, p1; rep from * to end.*

TENSION
14sts on 6.5mm to 10cm over stocking stitch

GETTING STARTED
The brim is worked flat using short rows for shaping, folded on the turning row and joined tog on last row. Additional sts are cast on for the band, and then joined into the round with the brim. Work continues in the round.

WORKING PATTERN
BRIM
With straight needles, cast on 34 sts.
Next Row: WS Purl.
Next Row: RS K to last 2 sts, W&T.
Next Row: WS P to last 2 sts, W&T.
Next Row: RS K to last 3 sts, W&T.
Next Row: WS P to last 3 sts, W&T.
Next Row: RS K to last 4 sts, W&T.
Next Row: WS P to last 4 sts, W&T.
Next Row: RS K to last 5 sts, W&T.

◀ *Newsboy Cap continued.*

Next Row: WS P to last 5 sts, W&T.
Next Row: RS K to last 9 sts, W&T.
Next Row: WS P to last 9 sts, W&T.
Next Row: RS K to last 13 sts, W&T.
Next Row: WS P to last 13 sts, W&T.
Next Row: RS K to end, hiding wraps by knitting tog wraps with wrapped sts.
Next Row: WS Turning Row K to end, hiding wraps by purling tog wraps with wrapped sts tbl.
Next Row: RS K to last 13 sts, W&T.
Next Row: WS P to last 13 sts, W&T.
Cont in this manner, working 4 more sts each pair of short rows twice more, then 1 more st 3 times (2 sts rem unworked after last pair of short rows), working tog wraps with wrapped sts as you come to them.
Next 2 Rows:: work in Stst to end, hiding final wraps.
Next Row: RS join brim, Fold brim along Turning Row, so that WSs are tog; insert LH needle into first st of cast-on row, then k tog first st of LH needle with first st of cast-on row, * insert LH needle into next st of cast-on row, then k tog next st of LH needle with next st of cast-on row; rep from * to end. Set brim aside.

BAND

With smaller dpn, cast on 42 sts, then k across 34 sts from brim. 76 sts.
Divide evenly among 4 needles, place marker (pm) and join in a rnd, being careful not to twist.
Work 4 rnds 1x1 Ribbing.

CAP

Next Round: Change to larger dpn, k and inc 14 sts evenly spaced around. 90 sts.
Stst for 10 rnds.
Next Round: Dec Rnd. K1, ssk, k10, k2tog, [pm, K1, ssk, k10, k2tog] 5 times. 78 sts.
Work 2 rnds even.
Next Round: Dec Rnd. [K1, ssk, k to 2 sts before next m, k2tog] 6 times. 66 sts.
Rep last 3 rnds 4 more times. 18 sts.
Next Round: K2tog 9 times. 9 sts.
Cut yarn leaving a long tail, draw through rem sts and fasten off.

BUTTON COVER

With straight needles, cast on 3 sts.
Next Row: Inc Row. [K1, M1] twice, k1. 5 sts.
Stst 5 rows.
Next Row: Dec Row. Ssk, k1, k2tog. 3 sts.
Cast off all sts.

Place button cover over button and stitch closed on the WS of button.
Sew covered button to top of cap.

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Basic Instructions Diagrams

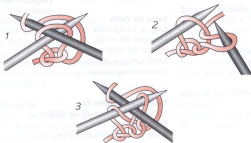
"A word about"
If you are new to knitting you are most likely struggling with the new language you have had to learn to read to follow a knitting pattern as well as the new stitches to make your garment so here are a couple of helpful items:

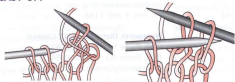
Reading patterns. The smallest size is always listed first and following sizes usually are placed in "( )" you will find it much easier to follow the pattern if you mark the pattern with a pen or pencil circling the size you are using.

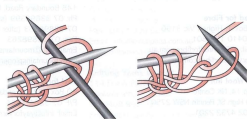
Tension. A tension square is always recommended unless you are very sure of you knitting style. This will ensure you get what you wanted for all your effort. To make a tension square follow the directions on each pattern.
As an example 22 stitches by 29 rows over stocking st. = 10cm. would mean ....
Cast on 22 stitches, knit first row, purl second row, continue in stocking stitch until 29 rows have been completed. Cast off. Measure the square. If your square is not 10cm your tension is not as for the pattern, if tension is to loose use a half to one size smaller knitting needles and if tension is to tight use half to one size larger needles.
Remember that if your tension is not correct, dimensions and yarn usage will all be significantly effected.

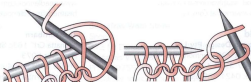
Yarns. Please note to use the specified wool other yarns are likely to produce different results.

Sewing up your garment. Use a large eye needle such as a darning needle, or a long teddy bear needle and the yarn from the garment. Back stitch is the most commonly used stitch for sewing up garments, and is as its name suggest is a straight stitch progressively moving backwards and forwards over a line for strength.

CAST ON

Cast on. Create a slip knot on yarn and place on left (holding) needle. Using right (working) needle place between slip knot and pass yarn around needle and form a loop pulling this loop though with working needle and place on holding needle. This will place 2 stitches now on left holding needle. Repeat using stitch just created to form next stitch.

CAST OFF

Cast off. Knit two stitches Pick up the first stitch knitted and lift over second stitch knitted and off working needle between the needles.

KNIT

Knit: K. Push the needle through the middle of the first stitch, pass the yarn around under the left and over to the right. Pull the loop though with the working needle. Slip the stitch off holding needle.

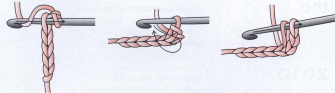
PURL

Purl: P. Holding yarn at the front push the needle through the first stitch. Pass the yarn around under the needle and back to form a loop. Pull the loop through, slipping the stitch off the holding needle and onto the working needle.

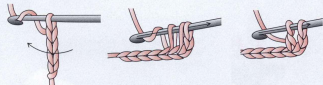
CHAIN

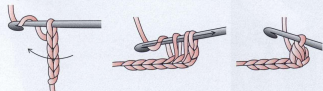
Chain: ch. To start make a slip knot on hook. Pass the yarn over and draw it through the slip knot loop, continue passing yarn over and drawing through hook.

SLIP STITCH

Slip stitch: sl s. Insert the hook in stitch pass the yarn over and draw loop through stitch.

DOUBLE CROCHET

Double crochet: dc. – *known in US as single crochet or sc: single crochet.* Insert the hook in stitch pass yarn over and pull a loop through, pass the yarn over the hook and draw through both loops on the hook.

TREBLE CROCHET

Treble crochet: tr. – *known in US as double crochet*
Pass yarn over hook, insert hook into top two loops of stitch. Pass yarn over hook and pull a loop through stitch, (3 loops on hook) pass the yarn over hook and draw through the first 2 loops on hook, pass yarn over hook and again draw it through remaining 2 loops.

HALF TREBLE CROCHET

Half treble crochet: htr. – *known in US as half double crochet*
Pass yarn over hook, insert hook into top two loops of stitch, the same as in treble crochet pass yarn over and pull a loop through stitch, creating 3 loop on hook, pass yarn over hook and draw through all loops on the hook.

ABBREVIATIONS FOR BOTH KNITTING AND CROCHET PATTERNS:

alt: alternate
beg: beginning
ch: chain
cir: circular
cbn: cable needle
cm: centimetres
col: colour
cont: continue
dc: double crochet – known in US as **sc:** single crochet
dec: decrease
foll: following
gtst garter stitch – knit every row
htr: half treble crochet – known in US as half double crochet
inc: increase
K: knit
KB1: knit into the back of the stitch
Kibf: knit into front and back of stitch
K2tog: knit 2 together
M1: make 1 by starting knit and looping onto working needle
P: purl
Pibf: purl into front and back of stitch
psso: pass slip stitch over
rem remaining
rs: right side
sc: single crochet
st: stitch or stitches
ss: stocking stitch knit right side row purl wrong side row
tb: through back
tr: treble crochet – known in US as double crochet
tog: together
ws: wrong side
yb: yarn back
yf: yarn forward

Next Issue

Australian Knitting Vol 2 No 2

- What wool is best
- Winter fashions
- Fabulous shopping guide
- Tips and ideas from the experts

ON SALE 11 JUNE 2010

Australian Knitting
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Simon Mullen
Email: simon@wpco.com.au
PUBLISHED BY
Published, promoted and distributed by
Woodlands Publishing Pty Ltd (ACN 115 093 162).

Woodlands Publishing Pty Ltd
PO Box 8035 Glenmore Park NSW 2745

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